

Doyle, John 'HB.' (after); Ducote, A.; C.Motte et al. (engrav).: A large collection of lithographs by John Doyle. Published by Thomas McLean, et al.in 19th century. 571 plates (of 39 plates are duplicated): 486 b/w lithographs, 66 tinted lithographs, 19 hand colored lithographs. Somewhat light spotted and sl.worn.

ジョン・ドイル リトグラフ・コレクション 全 571 点 (うち重複 39 点) [モノクロ:552 点(うち 2 色刷:66 点)、手彩色カラー:19 点]

コレクションより

Sketch no.1 The Apparition.	Sketch no.189 Conspiracy to blow up the Parliament.	Sketch no.195 The Great Stalking Horse.	Sketch no.212 A Parliamentary Group.	Sketch no.213 The Rival Artistes...
Sketch no.228 Mazeppa, Plate the Second.	Sketch no.379 My Hobby Horse.	Sketch no.396 Going it on Stilts to Appropriate Music.	Sketch no.402 Sinbad carried away by the Rock ite.	Sketch no.467 The Mute-ability of Human Affairs.
Sketch no.487 The last & highest point...	Sketch no.504 Susanna and the Elders.	Sketch no.536 John Bull Labouring under Nightmare!	Sketch no.717 A Cabinet Pudding.	Sketch no.718 A Suicidal Plunge!
Sketch no.727 A Bitter Draught.	Sketch no.739 The Confessional.	Sketch no.749 An Ominous Conjunction...	Sketch no.767 A Cutter for Sale!	Sketch no.786 Swallowmg the Leek!

No.of Sketch.	title	printer name	publisher name	date published	printing methods	size	condition
1	The Apparition.	Printed by A.Ducote, 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	Nov. 1829.	b/w lithograph.	29x41.5cm.	Sl.foxing and light stained. Chipped at margin of right side.
2	The Prophecy.		London: Thomas McLean, 26. Haymarket.	Nov. 13. 1829.	b/w lithograph.	28.7x42cm.	Printed on ivory paper. Sl.spotted at margin.
3	The Old White Lion.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	n.d.	b/w lithograph.	29x42.5cm.	Sl.foxing and light spotted. Chipped at margin of left side.
4-1	The Battle of the Pamphleteers.	Ducôté, and Stephen's Lithography 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	n.d.	b/w lithograph.	29x42cm.	Sl.foxing and light spotted. Chipped at margin of left side.
4-2	The Battle of the Pamphleteers.		Published by Edward McLean, 14 St.Martins Ct Lcestor Square.	n.d.	b/w lithograph.	30x44cm.	Light spotted at margin. Upper and bottom edges sl.torn and left edge sl.worn.
5	Reading the News.		Published by Thomas McLean, 26. Haymarket.	n.d.	b/w lithograph.	28.7x42cm.	Upper, right and bottom edge somewhat foxing. Margin of right and left sides light spotted.
6-1	The Winchelsea Hermit.		London: Published by McLean.	n.d.	b/w lithograph.	42x29cm.	Sl.foxing. Corners and margin of left side sl.chipped.
6-2	The Winchelsea Hermit.		London: Published by McLean.	n.d.	b/w lithograph.	41.3x28.7cm.	Foxing and light spotted.

8	The Three and the Deuse.		Published by Thomas McLean, 26. Haymarket.	n.d.	b/w lithograph.	42x29cm.	Light spotted. Upper margin chipped.
9	The Mysterious Visit.		Published by Thomas McLean, 26. Haymarket.	n.d.	b/w lithograph.	28.7x42cm.	Sl.foxing and light stained.
10	The Abstruse Joke.		London: Published by McLean.	n.d.	b/w lithograph.	29x41.7cm.	Foxing and light spotted. Bottom side torn.
11-1	Don Miguel receiving the News frpm Terceira.		Published by Thomas McLean, 26. Haymarket.	n.d.	b/w lithograph.	29x42cm.	Sl.foxing and light spotted. Chipped at margin of left side.
11-2	Don Miguel receiving the News frpm Terceira.			n.d.	b/w lithograph.	29.5x42.5cm.	Sl.foxing and light spotted. Torn at right side and bottom margin.
13	A Broad Hint.		Published by Thomas McLean, 26. Haymarket.	July 18, 1829.	b/w lithograph.	28.8x42cm.	Sl.foxing.
14	Repose.		Published by Thomas McLean, 26. Haymarket.	June 23, 1831.	b/w lithograph.	28.8x42cm.	Sl.foxing.
20	Two Personages of Great Weight on the Turf.	Printed from Stone by F.Netherdist, 8 Newman Street.	Published by Thomas McLean, 26. Haymarket.	Sept. 2, 1829.	b/w lithograph.	41x28.3cm.	Sl.foxing. Small staines on margin.
21	A Political Riddle.		Published by Thomas McLean, 26. Haymarket.	June 6, 1829.	b/w lithograph.	28.7x42cm.	Printed on ivory paper.

24	Embarkation of a French Cargo in an English Bottom.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Aug. 17, 1830.	b/w lithograph.	28.7x42cm.	Sl.foxing, especially at edges. Bottom side sl.torn.
25	The Frog and the Bull.	Ducôté, and Stephen's Lithography 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	Sept. 1829.	b/w lithograph.	28.7x42cm.	Sl.foxing, especially at edges.
26-1	A Courier from France.		London: Published by McLean.	n.d.	b/w lithograph.	29x42cm.	Sl.foxing and light spotted. Chipped at margin of left side.
26-2	A Courier from France.		London: Published by McLean.	n.d.	b/w lithograph.	28.7x42cm.	Sl.foxing, especially at edges.
28	Newcastle versus Newark.		Published by Thomas McLean, 26. Haymarket.	1829.	b/w lithograph.	30x44cm.	Sl.foxing, chipped and sl.torn at edges, lower left corner folded.
29	Russian Diplomacy.		London: Published by T.McLean, 26. Haymarket.	Oct. 23, 1829.	b/w lithograph.	29x42cm.	Printed on ivory paper. Chipped at margin of left side.
30	The Goat wot has Lost his Beard.		London: Published by T.McLean, 26. Haymarket.	Nov. 13, 1829.	b/w lithograph.	42x29cm.	Sl.foxing, chipped at top edge, a small stain on margin of lower side.
33	Consolation; or, Otium cum Dignitate.		London: Published by McLean.	n.d.	b/w lithograph.	29.5x42.8cm.	Sl.foxing, sl.worn and sl.torn at edges.
35	The Coup-de-Grace.		Published by Edward McLean, 14 St.Martins Ct Lacestor Square.	n.d.	b/w lithograph.	28.7x42cm.	Printed on ivory paper. Sl.spotted.

36	Sir Robert Peel as a Knight.		London: Published by T.McLean, 26. Haymarket.	Jan. 1, 1830.	b/w lithograph.	42.3x29cm.	Sl.foxing, especially at edges.
37	A Great Economist.		Published by Thomas McLean, 26. Haymarket.	Jan. 9, 1830.	b/w lithograph.	30.3x42.5cm.	Sl.foxing, light spotted, upper edge sl.worn and sl.torn.
41	Sketch of Townsend.			n.d.	b/w lithograph.	41x28.8cm.	Somewhat foxing, light spotted.
42	A Bright Thought.			n.d.	b/w lithograph.	29x42cm.	Somewhat foxing, light spotted. Margin of left side chipped.
43	Writing the King's Speech.		Published by Thomas McLean, 26. Haymarket.	Feb. 1, 1830.	b/w lithograph.	28.8x42.2cm.	Somewhat foxing, light spotted. Margin of left side chipped.
44	The March of the Russians among the Turks.	Ducôté, and Stephen's Lithography 70, St. Martins Lane, London.	Published by Thomas McLean, 26. Haymarket.	n.d.	b/w lithograph.	29x42cm.	Somewhat foxing, light spotted. Margin of left side chipped.
45	New Pelice Activity.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	Feb. 9, 1830.	b/w lithograph.	28.6x42.2cm.	Somewhat foxing, light spotted. Margin of left side chipped.
46	Make Way for the Speaker.		Published by Thomas McLean, 26. Haymarket.	Feb. 11, 1830.	b/w lithograph.	29x42.3cm.	Foxing, light spotted. Margin of left side chipped.
47	A Wild Elephant led away between Two Tame Ones.		Published by Thomas McLean, 26. Haymarket.	Feb. 16, 1830.	b/w lithograph.	42.5x29cm.	Somewhat foxing, light spotted. Upper edge chipped.

48	A Political Ruse.		Published by Thomas McLean, 26. Haymarket.	Feb. 17, 1830.	b/w lithograph.	30x43.5cm.	Sl.foxing, torn at lower side, Left and upper edge worn, torn and chipped, right edge sl.torn.
49-1	The Alteration of the Currency.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Aug. 3, 1830.	b/w lithograph.	29.5x42cm.	Sl.foxing, sl.spotted, sl.torn and bottom edge.
49-2	The Alteration of the Currency.		Published by Thomas McLean, 26. Haymarket.	Aug. 3, 1830.	b/w lithograph.	29x42.2cm.	Somewhat foxing, light spotted. Margin of left side chipped.
50	A New farce, called a County Meeting.		London: Published by E.McLean, 8 Upper Castle Street Lacestor Square, opposite St.Martin's Court.	n.d.	b/w lithograph.	29.5x41.5cm.	Sl.torn and chipped at upper edge.
53	Extremes meet in a Radical Embrace.		London: Published by McLean.	n.d.	b/w lithograph.	42x28.8cm.	Somewhat foxing, light spotted. Upper and bottom edges and corners chipped.
54	A Very Impertinent Question.		Published by Thomas McLean, 26. Haymarket.	3rd. March 1830.	b/w lithograph.	29.5x42cm.	Upper and bottom edges sl.worn and sl.torn.
55	Cobbett's Lecture.		Published by Thomas McLean, 26. Haymarket.	March 17, 1830.	b/w lithograph.	29x42.2cm.	Somewhat foxing, light spotted. Left edge and upper right corner chipped. Bottom edge trimmed and some lettering hard to read.
56	A Pair of very Riotous Fellows.		London: Published by McLean.	n.d.	b/w lithograph.	29.7x43cm.	Sl.foxing, edges somewhat worn and chipped, pencil notations to margin.

57	A Nocturnal Reverie.		Published by Thomas McLean, 26. Haymarket.	March 20, 1830.	b/w lithograph.	28.7x42cm.	Foxing, light stained, edges sl.worn and chipped.
59	A Touch of the Palpable Obscure.		Published by Thomas McLean, 26. Haymarket.	March 26, 1830.	b/w lithograph.	42x28.3cm.	Foxing, light stained, upper edge sl.worn and chipped.
61	A Hint to Duellists.		Published by Thomas McLean, 26. Haymarket.	April 13, 1830.	b/w lithograph.	28.3x42cm.	Somewhat foxing, light stained, left edge worn and bottom edge sl.chipped.
68	The Magic Mirror; or, a Peep into Futurity.		Published by Thomas McLean, 26. Haymarket.	June 8, 1830.	b/w lithograph.	28.8x42.3cm.	Foxing, sl.stained, left edge sl.worn and chipped.
69	The Turco-Greek Conspiracy.		Published by Thomas McLean, 26. Haymarket.	June 18, 1830.	b/w lithograph.	28.8x42.5cm.	Foxing, sl.stained, left edge sl.worn and chipped.
71	The Gheber worshipping the Rising Sun.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	July 6, 1830.	b/w lithograph.	28.8x42.5cm.	Somewhat foxing, sl.stained, left edge sl.worn and chipped.
73	A Royal Commission.		Published by Thomas McLean, 26. Haymarket.	July 20, 1830.	b/w lithograph.	29x42.3cm.	Somewhat foxing, sl.stained, left edge sl.worn and chipped.
74	A Detected Trespasser.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	July 22, 1830.	b/w lithograph.	29x42.3cm.	Somewhat foxing, sl.stained, left edge sl.worn and chipped.
75-1	Anticipation; or, Queen Sarah's Visit to Bushy.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	July 27, 1830.	b/w lithograph.	30.5x42cm.	"Q" printed on margin of the illus. Sl.foxing, upper edge worn and chipped.

75-2	Anticipation; or, Queen Sarah's Visit to Bushy.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	July 27, 1830.	b/w lithograph.	28.8x42.4cm.	"Q" printed on margin of the illus. Sl.foxing, light stained, left edge sl.worn and chipped.
76	Unholy Alliance,-or an Ominous Conjunction.		Published by Thomas McLean, 26. Haymarket.	July 29, 1830.	b/w lithograph.	29x42.3cm.	Somewhat foxing, sl.stained, left edge sl.worn and chipped.
77	The Rival Candidates.		Published by Thomas McLean, 26. Haymarket.	Aug.9, 1830.	b/w lithograph.	29x42.3cm.	Sl.foxing, sl.stained, left edge sl.worn and chipped.
78	A Horse Marine.		Published by Thomas McLean, 26. Haymarket.	Aug.12, 1830.	b/w lithograph.	28.8x42.3cm.	Sl.foxing, light stained, left edge sl.worn and chipped.
79	Resignation and Fortitude; or, the Gold Stick.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Aug.14, 1830.	b/w lithograph.	29x39.5cm.	Light spotted, upper edge torn.
80	Legitimacy in Commotion; or, All in the Wrong, with Divine Right.		Published by Thomas McLean, 26. Haymarket.	Aug.28, 1830.	b/w lithograph.	28.7x42.3cm.	Foxing, sl.stained, left edge sl.worn and chipped.
81	A Characteristic DIALOGUE.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Sep.2, 1830.	b/w lithograph.	29.5x42cm.	Light spotted, upper edge sl.worn and torn.
84	A Unsuccessful Appeal.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Sep.25, 1830.	b/w lithograph.	29.6x43.3cm.	Sl.spotted, edges sl.worn and torn.
85	A Masked Battery.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Oct.4, 1830.	b/w lithograph.	28.5x42.5cm.	Light foxing, sl.stained, left edge sl.worn and chipped.

89	The False Alarm; or, Much Ado about Nothing.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Nov.16, 1830.	b/w lithograph.	28.8x42.2cm.	Light foxing, sl.stained, lower right corner folded, left edge sl.worn and chipped.
90	Rat-aliasation.		Published by Thomas McLean, 26. Haymarket.	Nov.17, 1830.	b/w lithograph.	28.8x42.2cm.	Light foxing, sl.stained, sl.spotted, left edge sl.worn and chipped.
91	A Cure for the Gout.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Nov.20, 1830.	b/w lithograph.	28.8x42.2cm.	Sl.foxing, sl.stained, left edge sl.worn.
93	Examples of the Laconic Style.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Nov.26, 1830.	b/w lithograph.	28.8x42.2cm.	Sl.foxing, sl.stained, upper edge sl.torn, left edge sl.worn.
94	Sampson and Dalilah.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Nov.27, 1830.	b/w lithograph.	29.6x42.7cm.	Sl.spotted, right and left edges sl.torn, upper edge sl.darkened and sl.worn.
95	The Judgment of Paris.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Nov.30, 1830.	b/w lithograph.	28.8x42.2cm.	Light foxing, left edge sl.worn and chipped.
96	The Magic Shot.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Dec.3, 1830.	b/w lithograph.	29.5x42.3cm.	Corners wrinkled, upper edge sl.darkened and sl.worn, a faint stain on right margin, left edge sl.torn.
97	Evidently not Content.		Published by Thomas McLean, 26. Haymarket.	Dec.7, 1830.	b/w lithograph.	29.5x40cm.	Sl.foxing, sl.stained, upper edge sl.worn, bottom edge torn.
98	The Lord Chancellor wot is to be.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Dec.12, 1830.	b/w lithograph.	30x42.5cm.	Sl.foxing, upper and bottom edges sl.worn and chipped, bottom edge torn.

99	The Schoolmaster at Home.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Dec.14, 1830.	b/w lithograph.	28.8x42.2cm.	Foxing, left edge sl.worn and chipped.
100	Drawing for Twelfth Cake-a Hint to Cahinet Makers.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Dec.21, 1830.	b/w lithograph.	28.7x42cm.	Foxing, left edge chipped, bottom edge sl.torn.
101	Conversation at White's.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Dec.30, 1830.	b/w lithograph.	28.8x42.2cm.	Light foxing, left edge chipped.
103	A Peep into the State Farm- Yard.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Jan.8, 1831.	b/w lithograph.	29.4x42.6cm.	Light stained, upper and left edges chipped and torn, right and bottom edges torn.
104	The Great Polar Bear.		Published by Thomas McLean, 26. Haymarket.	Jan.12, 1831.	b/w lithograph.	41.7x28.7cm.	Light stained.
106	Radicalisrn ana Incivility; or, the Fair Pensioners.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	Jan.24, 1831.	b/w lithograph.	28.8x42cm.	Sl.foxing, light stained, bottom left corner chipped.
108	The Terminus of Reform.		Published by Thomas McLean, 26. Haymarket.	Feb.12, 1831.	b/w lithograph.	28.7x41.8cm.	Light stained.
109	A Handsome and Promising Pupil.		Published by Thomas McLean, 26. Haymarket.	Feb.16, 1831.	b/w lithograph.	28.8x41.7cm.	Beige paper. Upper and bottom left corners sl.chipped.
112	The Last of the Boroughbridges.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	March 7, 1831.	b/w lithograph.	29.2x42.3cm.	Light spotted, upper edge sl.worn, bottom edge torn.

113	New Lamps for Old.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	March 8, 1831.	b/w lithograph.	29.5x42.3cm.	Light spotted, right edge torn and other edges sl.torn.
114	A Scene from the Beggar's Opera.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	March 9, 1831.	b/w lithograph.	28.8x42cm.	Edges light foxing.
115	John Bull between Tragedy and Comedy.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	March 15, 1831.	b/w lithograph.	28.8x42cm.	Light foxing, wholly light spotted.
116	John Bull Trying on his "Bra" New Grey Breeks.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	March 16, 1831.	b/w lithograph.	29x42.4cm.	Light spotted, upper edge somewhat worn and sl.torn, left and bottom edges sl.torn, pencil notations to margin.
117	Argumentum ad Hominem.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	March 25, 1831.	b/w lithograph.	43x30cm.	Sl.foxing, upper left corner sl.chipped, right edge somewhat worn and torn, pencil notations to margin.
121	Anticipated Radical Meeting.		Published by Thomas McLean, 26. Haymarket.	April 20, 1831.	b/w lithograph.	42x28.7cm.	Edges light foxing.
122	Votaries at the Altar of Discord.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	April 20, 1831.	b/w lithograph.	29.8x43.6cm.	Light spotted, upper, bottom and right edges somewhat worn and sl.torn, bottom edge partly folded.
123	Peerless Eloquence.	Printed by C.Motte.	Published by Thomas McLean, 26. Haymarket.	April 25, 1831.	b/w lithograph.	42.5x29.3cm.	Light spotted, 2 light small stains, right and bottom edges sl.torn.
125	May-Day.	Printed by C.Motte, 23. Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	May 4, 1831.	b/w lithograph.	29.7x43.5cm.	Sl.foxing, edges sl.worn, chipped and torn.

128	John Gilpin.	Printed by C.Motte.	Published by Thomas McLean, 26. Haymarket.	May 17, 1831.	b/w lithograph.	29.4x41cm.	Sl.foxing, upper edge sl.worn, sl.torn and chipped, bottom edge torn, right edge partly folded.
131	Hand-Writing en the Wall.	Printed by C.Motte 70 St. Martins Lane near Long Acre.	Published by Thomas McLean, 26. Haymarket.	May 26, 1831.	b/w lithograph.	29x34.5cm.	Sl.foxing, upper and bottom edges foxing.
132	Brissot's Ghost.	Printed by C.Motte 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 30, 1831.	b/w lithograph.	28.8x41.8cm.	Sl.foxing, upper, bottom and right edges foxing.
133	The Tri-colored Wltches.		Published by Thomas McLean, 26. Haymarket.	June 6, 1831.	b/w lithograph.	28.8x41.8cm.	"A & HB" printed on margin of the illus. Sl.foxing, upper, bottom and right edges foxing.
134	A Tale of a Tub, and the Moral of a Tale.		Published by Thomas McLean, 26. Haymarket.	June 13, 1831.	b/w lithograph.	28.8x42cm.	"A & HB" printed on margin of the illus. and a blind stamp (Thomas McLean). Sl.foxing, wholly light spotted, upper, bottom and right edges foxing.
136	Varnishing a Sign of the Times.	Printed by C.Motte 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 24, 1831.	b/w lithograph.	29x42cm.	Sl.foxing, light spotted, upper, bottom and right edges foxing.
137	The Rival Wigs.	Printed by ... St. Martins... (faded).	Published by Thomas McLean, 26. Haymarket.	June 28, 1831.	b/w lithograph.	29x42cm.	A blind stamp (Thomas McLean) on margin of the illus. Sl.foxing, light stained.
138	This is not the Baron of Oakland, in the Opera of the Haunted Tower.	Printed by C.Motte 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 1, 1831.	b/w lithograph.	41.7x28.8cm.	A blind stamp (Thomas McLean) on margin of the illus. Sl.foxing, light stained.
140	Illustration of the Elegant and Expressive Phrase "It's no go"	Printed by C.Motte 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 11, 1831.	b/w lithograph.	28.8x42.1cm.	Edges light foxing. Upper and bottom margins trimmed?

143	Three Great Pillars of Gevemment.	... Martins Lane. (faded).	Published by Thomas McLean, 26. Haymarket.	July 23, 1831.	b/w lithograph.	28.8x41.8cm.	Edges light foxing. Upper and bottom margins trimmed?
144	Stop Thief.		Published by Thomas McLean, 26. Haymarket.	July 27, 1831.	b/w lithograph.	28.8x41.8cm.	Edges light foxing. Left edge sl.torn.
147	War!!! Commencement of Hostilities, - Combined Movement of the Allied Powers.	70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 10, 1831.	b/w lithograph.	28.9x41.7cm.	Edges sl.foxing. Upper and bottom margins trimmed?
148	A Graceful Specimen of the Retort Courteous	Printed by C.Motte 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 12, 1831.	b/w lithograph.	29x41.8cm.	Foxing, right and bottom edges somewhat darkened, right edge chipped. Upper and bottom margins trimmed?
150	A Will-o'-the Wisp.	Printed by ... (faded) 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 22, 1831.	b/w lithograph.	29x42cm.	Sl.foxing, upper, bottom and right edges foxing.
151	A Nocturnal Adventure.	Ducôté, and Stephen's Lithography St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 31, 1831.	b/w lithograph.	29x41.8cm.	Sl.foxing, upper, bottom and right edges foxing.
153	Going to a Half Crownation.	C.Motte's Lithography 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	Sept.7, 1831.	b/w lithograph.	29x41.8cm.	Sl.foxing, upper, bottom and right edges foxing.
154	Another Sign of the Times, &c.		Published by Thomas McLean, 26. Haymarket.	Sept.10, 1831.	b/w lithograph.	41.8x28.7cm.	Sl.foxing, right, left and bottom edges foxing.
155	A Game at Political Shuttlecock.	... (faded) Lithography St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	Sept.20, 1831.	b/w lithograph.	28.8x42cm.	Light spotted. Upper and bottom margins trimmed? A faded blind stamp (Thomas McLean) on lower margin.

156	The Breaking-up of the Half-Crownation.		Published by Thomas McLean, 26. Haymarket.	Sept.23, 1831.	b/w lithograph.	29x42.2cm.	"A & HB" printed on margin of the illus. Somewhat foxing, bottom and right edges foxing.
158	A Scene from John Jones; or, (if you prefer it) David Jones.		Published by Thomas McLean, 26. Haymarket.	Oct.4, 1831.	b/w lithograph.	41.8x28.8cm.	Sl.foxing, right, left and bottom edges foxing.
159	The Duel that did not take place.	... (faded) Lithography 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	Oct.5, 1831.	b/w lithograph.	28.9x42cm.	A blind stamp (Thomas McLean) on lower left corner. Sl.foxing, light stained.
160	An After-Dinner Scene (at Windsor).		Published by Thomas McLean, 26. Haymarket.	Oct.12, 1831.	b/w lithograph.	28.8x41.7cm.	Right, upper and bottom edges light foxing.
161	The State Kennel, alias Canaille.	C.Motte's Lithography 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	Oct.17, 1831.	b/w lithograph.	28.8x42cm.	Right, upper and bottom edges light foxing.
162	The Last of his Race.		Published by Thomas McLean, 26. Haymarket.	Oct.20, 1831.	b/w lithograph.	28.8x41.7cm.	Sl.foxing, right, upper and bottom edges light foxing.
163	Dame Partington and the Ocean of Reform.	Ducôté, and Stephen's Lithography 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	Oct.24, 1831.	b/w lithograph.	42x28.8cm.	A blind stamp (Thomas McLean) on lower margin. Sl.foxing, right, left and bottom edges light foxing.
165	A Political Union.	... (faded) Lithog.	Published by Thomas McLean, 26. Haymarket.	Nov.8, 1831.	b/w lithograph.	29x42.2cm.	A blind stamp (Thomas McLean) on lower left corner. Sl.foxing, wholly light spotted, right, upper and bottom edges light foxing.
168	The Gift of Tongues.		Published by Thomas McLean, 26. Haymarket.	Nov.26, 1831.	b/w lithograph.	42.1x28.7cm.	Right, left and bottom edges sl.foxing.

169	O yes! O yes! O yes!		Published by Thomas McLean, 26. Haymarket.	Dec.6, 1831.	b/w lithograph.	41.8x28.7cm.	A blind stamp (Thomas McLean) on lower left corner of illus. Right, left and bottom edges foxing.
171	Symptomatic of a Gentle Reaction.		Published by Thomas McLean, 26. Haymarket.	Dec.20, 1831.	b/w lithograph.	29x42cm.	Small light stains, edges sl.foxing.
173	"For Auld Lang Syne"		Published by Thomas McLean, 26. Haymarket.	Dec.28, 1831.	b/w lithograph.	28.8x42cm.	A blind stamp (Thomas McLean) on lower left corner. Small light stains, right, upper and bottom edges light foxing.
174	Fishing in Troubled Waters.	Printed by A.Ducôté Succ to C.Motte, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	Jan.16, 1832.	b/w lithograph.	28.8x41.7cm.	A blind stamp (Thomas McLean) on lower left corner. Sl.foxing, small light stains, left, upper and bottom edges light foxing.
176	Following the Leader.	Printed by A.Ducôté Succ to C.Motte, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	Jan.25, 1832.	b/w lithograph.	28.7x42.6cm.	A blind stamp (Thomas McLean) on lower margin. Right, top and bottom edges sl.foxing. Upper and bottom margins trimmed?
180	A Leaf out of the Book of Exodus.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	Feb.13, 1832.	b/w lithograph.	42.3x28.8cm.	Right, left and bottom edges somewhat foxing.
182	Le Tableau Vivant.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 1, 1832.	b/w lithograph.	42.3x28.8cm.	Right, left and bottom edges somewhat foxing.
183	Hunt the Slipper; or, "Cherche qui peut"	Printed by Meifred Lemerair & Co. 24 Leicester Sq.	Published by Thomas McLean, 26. Haymarket.	March 6, 1832.	b/w lithograph.	28.7x42.5cm.	Foxing.

186	A Modest Request.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 23, 1832.	b/w lithograph.	28.7x42cm.	Right, top and bottom edges somewhat foxing.
188	A Metaphorical Sketch.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 29, 1832.	b/w lithograph.	42.2x28.8cm.	A blind stamp (Thomas McLean) on lower margin. Sl.spotted. Right, left and bottom edges foxing.
189	Conspiracy to blow up the Parliament.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 4, 1832.	b/w lithograph.	28.7x42.5cm.	A blind stamp (Thomas McLean) on lower margin. Light foxing.
190	Migra-tory Peers; or, the Lords breaking up.	A.Ducôté's Lithography St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 6, 1832.	b/w lithograph.	29x42.3cm.	A blind stamp (Thomas McLean) on lower margin. Edges foxing.
191	Swearing of the Horatii.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 18, 1832.	b/w lithograph.	29x42.2cm.	Edges foxing.
192	The Mountain in Labour.	A.Ducôté's Lithography St. Martins Lane.	Published by Thomas McLean, Haymarket.	April 23, 1832.	b/w lithograph.	29x42.2cm.	A blind stamp (Thomas McLean) on lower margin. Edges foxing.
193	Design for a New Coinage.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 28, 1832.	b/w lithograph.	30.8x44.8cm.	A blind stamp (subscribers copy HB) on lower margin. Wholly light spotted. A piece of paper pasted on lower right and left corners.
194	The Judgment of Midas.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 3, 1832.	b/w lithograph.	28.9x42.6cm.	A blind stamp (Thomas McLean) on lower margin. Light spotted and edges foxing.
195	The Great Stalking Horse.	A.Ducôté's Lithography St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 10, 1832.	b/w lithograph.	29x42.2cm.	A blind stamp (Thomas McLean) on lower margin. Light spotted and edges foxing.

196	A Melancholy Consolation.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 11, 1832.	b/w lithograph.	30.5x44.5cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light spotted. A piece of paper pasted on upper right corner.
197	Coroners Inquest upon the Body of the late Administration.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 15, 1832.	b/w lithograph.	28.8x42.3cm.	A blind stamp (Thomas McLean) on lower margin. Light foxing, especially at edges, and light spotted.
198	A Late Scene at Hounslow at the Sign of the Red Lion.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 16, 1832.	b/w lithograph.	30.3x44.3cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light spotted. A piece of paper pasted on lower right and left corners.
199	Up and Down; or the Political See-Saw.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 18, 1832.	b/w lithograph.	30.4x44.1cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light spotted. A piece of paper pasted on upper left corner.
200	A Scene from Cinderella.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 22, 1832.	b/w lithograph.	30x44.4cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light spotted. A piece of paper pasted on upper right corner.
201	A Most Extraordinary Rat!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 22, 1832.	b/w lithograph.	29.5x44.4cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained. A piece of papers pasted on upper right and lower left corners.
203	Who are "We"?	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 30, 1832.	b/w lithograph.	30.3x44.1cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained.
204	A Constitutional Tilt; or, Which is Best?	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 5, 1832.	b/w lithograph.	29x42.1cm.	A blind stamp (Thomas McLean) on lower margin. Light foxing, especially at edges.

205	Don Quixote.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 7, 1832.	b/w lithograph.	30.1x44.3cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained. A piece of paper pasted on lower left corner.
206	A Group of Sporting Characters at Epsom.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 12, 1832.	b/w lithograph.	30.6x44.1cm.	A blind stamp (Thomas McLean) on lower margin. Sl.light stained. A piece of paper pasted on lower right corner, Upper left corner (margin) missing,.
207	The New Reform Coach.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 21, 1832.	b/w lithograph.	30.5x44cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained.
209	Lineal Descent of the Crown. (See Hogarths Works: 4 Prints of an Election.)	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 28, 1832.	b/w lithograph.	41.9x28.9cm.	"Hogarth Inr.t" and "HB Fec.t" printed on lower margin. A blind stamp (Thomas McLean) on lower margin. Sl.light stained and edges foxing.
210	A Study for a Picture of Oliver Cromwell dissolving the Parliament.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 29, 1832.	b/w lithograph.	29.7x44.3cm.	A blind stamp (subscribers copy HB) on lower margin. Light stained.
211	A Battle Royal; or, a Set-to for a Crown.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 3, 1832.	b/w lithograph.	28.9x42cm.	A blind stamp (Thomas McLean) on lower margin. Light foxing, especially at edges.
212	A Parliamentary Group.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 12, 1832.	b/w lithograph.	30.5x44.3cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained.
213	The Rival Artistes; or, Sketches from the King's Theatre.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 17, 1832.	b/w lithograph.	30.5x44.2cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained.

214	Thw Great Unknown.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 19, 1832.	b/w lithograph.	30.2x44.2cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained.
216	A Show up!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 1, 1832.	b/w lithograph.	30.3x44.3cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained.
217	How to Astonish the Natives!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 1, 1832.	b/w lithograph.	44.5x30.3cm.	A blind stamp (subscribers copy HB) on lower margin. Light stained.
218	Important Petition.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 6, 1832.	b/w lithograph.	28.8x42.2cm.	A blind stamp (Thomas McLean) on lower margin. Light foxing, wholly light spotted. Upper right corner chipped.
219	Mazeppa.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 7, 1832.	b/w lithograph.	30.3x44.2cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained.
220	The Illustrious Stranger.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 12, 1832.	b/w lithograph.	30.6x44.2cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained.
221	A Parting Compliment.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 13, 1832.	b/w lithograph.	43.7x30.1cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained. A piece of paper pasted on lower left corner.
222	The Lord Harry and his New Train-bearer.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 24, 1832.	b/w lithograph.	28.8x42.1cm.	Light foxing, especially at upper and bottom edges. Sl.light stained.
223	Castor and Pollux.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 24, 1832.	b/w lithograph.	44.5x30.5cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained.

225	View of an Interior.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	September 1, 1832.	b/w lithograph.	44.2x30.2cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained at margin. Lower right corner folded.
226	A Great Actor playing to Empty Benches.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	September 14, 1832.	b/w lithograph.	30.2x44cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained. Upper left corner chipped at margin.
227	Paper Dreams.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	September 20, 1832.	b/w lithograph.	30.3x43.8cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained.
228	Mazeppa, Plate the Second.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	September 25, 1832.	b/w lithograph.	31x44.6cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained. Upper and lower edges sl.worn.
229	The Fifth of November; or, the Gunpower Plot.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November 9, 1832.	b/w lithograph.	29x42cm.	A blind stamp (Thomas McLean) on lower margin. Light foxing, especially at edges.
230	A Venerable Spider and a Buzzing Fly.	A.Ducôté's Lithography, 70 St. Martins Lane. (letters faded.)	Published by Thomas McLean, 26. Haymarket.	November 9, 1832.	b/w lithograph.	29x42.2cm.	A blind stamp (Thomas McLean) on lower margin. Light foxing, especially at edges.
231	One of the Tower Hamlets.	Printed by A.Ducôté.	Published by Thomas McLean, 26. Haymarket.	November 9, 1832.	b/w lithograph.	28.8x42.1cm.	Somewhat foxing, edges sl.darkened, lower edge torn.
232	The Cat's Paw.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November 22, 1832.	b/w lithograph.	41.7x29cm.	A blind stamp (Thomas McLean) on lower margin. Light foxing, especially at edges, and light spotted.
233	Ministers and their Cups.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November 22, 1832.	b/w lithograph.	30x44.2cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained.

234	The Cast-off Cloak.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November 22, 1832.	b/w lithograph.	41.8x28.9cm.	A blind stamp (Thomas McLean) on lower left. Light foxing, especially at edges, and light spotted.
235-1	Sinbad the Sailor and the Old Man.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 8, 1833.	b/w lithograph.	44.2x29.5cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained. Lower edge and loer left corner chipped.
235-2	Sinbad the Sailor and the Old Man.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 8, 1833.	b/w lithograph.	41.2x28.8cm.	A blind stamp (Thomas McLean) on lower left. Light foxing, especially at edges, and light spotted. Left edge torn at margin.
236	A Christmas Fire-side.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 8, 1833.	b/w lithograph.	28.7x41.8cm.	A blind stamp (Thomas McLean) on lower left. Spotted. Light foxing, especially at edges.
237	The Waits.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 14, 1833.	b/w lithograph.	44.2x30.1cm.	Light stained. 2 small holes on the illus. Lower right corner chipped.
238	Cut and come again.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 22, 1833.	b/w lithograph.	28.7x41.8cm.	A blind stamp (Thomas McLean) on lower left. Spotted. Light foxing, especially at edges.
239	A Peep behind the Scenes Preparatory to The Reappearance of a Distinguished Performer upon a Popular stage...	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 30, 1833.	b/w lithograph.	28.8x42cm.	A blind stamp (Thomas McLean) on lower left. Light spotted. Light foxing, especially at edges.
240	Reading the Will.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 1, 1833.	b/w lithograph.	30.4x44.4cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained.

241	You may know a Man by the Company he keeps.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 14, 1833.	b/w lithograph.	29.6x44cm.	A blind stamp (Thomas McLean) on lower left. Sl.light stained.
242	Morgiana and the Forty Thieves.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 18, 1833.	b/w lithograph.	28.7x40.9cm.	A blind stamp (Thomas McLean) on lower left. Sl.light stained. Light foxing at edges.
243	Mutual Congratulations.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 26, 1833.	b/w lithograph.	44x30.5cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained. A piece of paper pasted on lower right corner.
244	Administering a Bitter Dose to a Fractionious Patient.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 26, 1833.	b/w lithograph.	30.3x44.1cm.	A blind stamp (Thomas McLean) on lower margin. Sl.light stained. A piece of paper pasted on upper left corner.
245	A Modern Antique.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 5, 1833.	b/w lithograph.	41.5x28.7cm.	Light foxing, especially at edges.
246	Military Rough-Riders breaking-in an Unruly Animal.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 7, 1833.	b/w lithograph.	28.7x42.5cm.	A blind stamp (Thomas McLean) on lower margin. Light foxing, especially at edges.
247	Guliver in the Toils of the Lilliputians.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 11, 1833.	b/w lithograph.	29.6x43.8cm.	A blind stamp (Thomas McLean) on lower margin. Sl.light spotted.
248	A Peeler and a Repealer.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 13, 1833.	b/w lithograph.	28.8x41.7cm.	A blind stamp (Thomas McLean) on lower margin. Light foxing at edges.
249	An Envoy - Extra - Ordinary.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 15, 1833.	b/w lithograph.	44.5x30.8cm.	A blind stamp (Thomas McLean) on lower margin. Sl.light stained. A piece of paper pasted on upper corners.

250	A Portrait.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 20, 1833.	b/w lithograph.	44x31cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained. A piece of paper pasted on upper left corner.
251	A Great Departed Statesman.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 26, 1833.	b/w lithograph.	44x30.6cm.	A blind stamp (subscribers copy HB) on lower margin. Light stained.
252	March of Reform.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 28, 1833.	b/w lithograph.	28.8x41.9cm.	A blind stamp (Thomas McLean) on lower left. Light foxing at edges.
253	Changed at Nurse.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 4, 1833.	b/w lithograph.	28.8x42cm.	A blind stamp (Thomas McLean) on lower left. Light foxing at edges. Upper edgechipped.
254-1	A Study for Sterne's Maria.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 11, 1833.	b/w lithograph.	43.8x29.7cm.	A blind stamp (Thomas McLean) on lower margin. Edges light foxing, sl.worn and partly torn.
254-2	A Study for Sterne's Maria.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 11, 1833.	b/w lithograph.	42.2x28.9cm.	A blind stamp (Thomas McLean) on lower margin. Light foxing. Lower corners sl.chipped.
255	Sir Joddrill and the Grim Grey Woman.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 20, 1833.	b/w lithograph.	29x42cm.	A blind stamp (Thomas McLean) on lower left. Light foxing. Corners sl.chipped. Right edge sl.torn.
256-1	The Grim Grey Woman, No.2.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 25, 1833.	b/w lithograph.	28.8x41.9cm.	Light foxing, especially at edges.
256-2	The Grim Grey Woman, No.2.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 25, 1833.	b/w lithograph.	29.5x43.7cm.	A blind stamp (Thomas McLean) on lower margin. Edges light foxing, somewhat worn and sl.torn. Pencil notations to lower margin.

257	La Tentation, not from Faust.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 29, 1833.	b/w lithograph.	28.8x41.9cm.	Light foxing, especially at edges.
258	A Design for a Monument.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 4, 1833.	b/w lithograph.	43.8x29.2cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained. A piece of paper pasted on lower left corner. Lower edge chipped.
259-1	The Nursery.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 7, 1833.	b/w lithograph.	28.8x41.8cm.	A blind stamp (Thomas McLean) on lower margin (faded). Light spotted. Edges light foxing. Lower edge sl.worn.
259-2	The Nursery.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 7, 1833.	b/w lithograph.	28.6x39.8cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.foxing, sl.darkened, sl.stained. Lower left corner somewhat worn.
260	The Scales.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 7, 1833.	b/w lithograph.	29.7x43.6cm.	Light spotted. A piece of paper pasted on lower left corner.
261	A New Illustration of the Old Adage "Between Two Stools," &c.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 18, 1833.	b/w lithograph.	28.8x41.8cm.	A blind stamp (Thomas McLean) on lower left. Edges light foxing.
262	The Turnstile; a Picturesque Simile.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 18, 1833.	b/w lithograph.	28.8x41.9cm.	A blind stamp (Thomas McLean) on lower margin. Light foxing, especially at edges.
263	A Game at Cudgels, all among Friends.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 25, 1833.	b/w lithograph.	28.8x41.8cm.	A blind stamp (Thomas McLean) on lower margin. Light foxing, especially at edges. Lower edge sl.torn.

264	A Cabinet Council.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 29, 1833.	b/w lithograph.	29.6x43.3cm.	A blind stamp (Thomas McLean) on lower left. Sl.light spotted. A piece of paper pasted on upper right corner.
265	A Picturesque Illustration of an elegant Simile.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 5, 1833.	b/w lithograph.	29.5x43.5cm.	A blind stamp (Thomas McLean) on lower margin. Sl.foxing and sl.spotted. A piece of paper pasted on upper right corner. Lower corners sl.worn. Lower edge sl.torn.
266	An M.P.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 8, 1833.	b/w lithograph.	44.6x30.1cm.	A blind stamp (Thomas McLean) on lower margin. Light spotted. Corners somewhat worn.
268	SlEeping Partners in a Doubtful Concern.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 13, 1833.	b/w lithograph.	28.8x42cm.	Light foxing, especially at edges.
270	A Select Specimen of Dignified and Cutting Sarcasm.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 1, 1833.	b/w lithograph.	29.8x44cm.	A blind stamp (Thomas McLean) on lower left. Light spotted. Lower corners somewhat worn.
271	A Clear Case of Political Petty Larceny.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 1, 1833.	b/w lithograph.	28.8x41.9cm.	A blind stamp (Thomas McLean) on lower left. Light foxing, especially at edges.
272	Narcissus (by Particular Desire.)	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 11, 1833.	b/w lithograph.	28.8x41.7cm.	Light foxing, especially at edges.
273	A Man wot has got a good Understanding, although a great Calf.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July, 1833.	b/w lithograph.	44.8x30.5cm.	A blind stamp (Thomas McLean) on lower margin. Sl.light stained. Corners sl.worn.

274	Holy Roman Alliance.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 18, 1833.	b/w lithograph.	44.5x30cm.	A blind stamp (Thomas McLean) on lower margin. Sl.light foxing. Corners sl.worn. Lower right corner folded at margin.
275	A Great Subject "Dedicated" to the Royal College of "Surgeons."	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 25, 1833.	b/w lithograph.	44.3x29.9cm,	A blind stamp (Thomas McLean) on lower margin. Sl.spotted at margin. Corners sl.worn and lower left corner chipped.
276	Two Bright Constellations seen through an Opera Glass.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 27, 1833.	b/w lithograph.	28.8x42cm.	A blind stamp (Thomas McLean) on lower margin. Edges sl.foxing.
277	The Executive Capacity of the Crown and the Legislature.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 24, 1833.	b/w lithograph.	29.6x43.5cm.	A blind stamp (Thomas McLean) on lower left. Sl.light foxing. Corners sl.worn.
278	The Modern Antaeus.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 31, 1833.	b/w lithograph.	28.8x41.8cm.	Edges light foxing.
280	The Sleeping Beauty.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 5, 1833.	b/w lithograph.	28.7x41.8cm.	A blind stamp (Thomas McLean) on lower left. Sl.light stained. Edges foxing.
281	Hannibalism; or, an Irish Stew.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 5, 1833.	b/w lithograph.	28.8x41.8cm.	A blind stamp (Thomas McLean) on lower left. Light foxing, light spotted.
282	Seconding a Motion.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 16, 1833.	b/w lithograph.	29.7x44cm.	A blind stamp (Thomas McLean) on lower left. Light foxing, light spotted. A piece of paper pasted on upper right corner. Lower corners worn and chipped.

283	Political Gladiators.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 16, 1833.	b/w lithograph.	30x44cm.	A blind stamp (subscribers copy HB) on lower margin. Sl.light stained. A piece of paper pasted on upper right corner. Lower corners worn and chipped.
284	The Gridiron.	A.Ducôté's Lithography, 70 St. Martins Lane. (letters faded.)	Published by Thomas McLean, 26. Haymarket.	August 28, 1833.	b/w lithograph.	28.8x41.8cm.	A blind stamp (Thomas McLean) on lower left (faded). Light foxing at edges. Upper right corner missing.
285	A Select Specimen of the Black Style.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	September 2, 1833.	b/w lithograph.	28.8x42cm.	A blind stamp (Thomas McLean) on lower left. Light foxing especially at edges.
286	A Brack Sheep, not Exhibited in the Zoological Gardens.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	September 12, 1833.	b/w lithograph.	28.8x42cm.	A blind stamp (Thomas McLean) on lower left. Sl.light foxing especially at edges. Lower side torn and folded.
287	Illustration of the Cork Leg.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	September 12, 1833.	b/w lithograph.	28.8x42cm.	A blind stamp (Thomas McLean) on lower left (faded). Light foxing and light stained.
288	An Interesting Group.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	September 18, 1833.	b/w lithograph.	30.5x44.5cm.	A blind stamp (Thomas McLean) on lower margin. Sl.light foxing and sl.light stained. Corners somewhat worn.
289	A Political Concatination.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 16, 1833.	b/w lithograph.	30.3x44.8cm.	A blind stamp (Thomas McLean) on lower left. Sl.light spotted. Corners somewhat worn.
290	A Peeler and a Re-pealer.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 8, 1833.	b/w lithograph.	44.8x30.4cm.	A blind stamp (Thomas McLean) on lower left. Sl.light spotted. Corners somewhat worn. Lower edge sl.torn.
291	A Irish Fair-Weather House.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 16, 1833.	b/w lithograph.	43.8x29.8cm.	A blind stamp (Thomas McLean) on lower left. Sl.light stained. Corners

							somewhat worn and upper corners chipped.
292-1	Macbeth.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 20, 1833.	b/w lithograph.	28.8x42.5cm.	A blind stamp (Thomas McLean) on lower left. Sl.light spotted. Corners somewhat worn.
292-2	Macbeth.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 20, 1833.	b/w lithograph.	29x42cm.	Sl.light spotted. Edges light foxing.
293	Bug and Humbug.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 1, 1834.	b/w lithograph.	30x44cm.	A blind stamp (Thomas McLean) on lower left. Edges sl.light foxing.
294	The Exeter Cat and the Plymouth Mouse.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 1, 1834.	b/w lithograph.	29.8x43.5cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained and light foxing. Left corners sl.chipped.
295	Security.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 1, 1834.	b/w lithograph.	44.5x30.3cm.	A blind stamp (Thomas McLean) on lower left. Sl.light stained. Corners sl.worn and sl.chipped.
296	An Agreeable Speelmen of an After-Dinner Speeh.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 10, 1834.	b/w lithograph.	30.1x44.5cm.	A blind stamp (Thomas McLean) on lower margin. Light foxing, light spotted. Edges and corners somewhat worn and sl.torn.
297	Brothers in Misfortune.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 20, 1834.	b/w lithograph.	30.2x44.7cm.	A blind stamp (Thomas McLean) on lower left. Sl.light stained. Corners sl.worn.
298	A Tete à Tete.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 21, 1834.	b/w lithograph.	30.3x44.2cm.	A blind stamp (Thomas McLean) on lower left. Sl.light spotted. Lower right corner sl.chipped.

299	A Great Actor rehearsing his Part.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 28, 1834.	b/w lithograph.	44x30cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained.
300	A Great Actor between Tragedy and Comedy.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 10, 1834.	b/w lithograph.	30x44.7cm.	A blind stamp (Thomas McLean) on lower left. Sl.light stained. Corners somewhat worn and sl.chipped.
334	A Scene from Shakespeare!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 25, 1834.	b/w lithograph.	30x43.3cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and light spotted. Edges worn, chipped and sl.torn. Upper and lower edge torn.
352	A Promising Pupil.		Published by Thomas McLean, 26. Haymarket.	December 20, 1834.	b/w lithograph.	30.5x44.7cm.	Light foxing and light stained. Edges worn, chipped and sl.torn. Left and lower edge torn at margin.
360	The State Cerberus.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 11, 1834.	b/w lithograph.	30.3x44.3cm.	Light foxing and light stained. Small dark brown ink stains on illus. Edges worn, chipped and torn. Pencil notaions to lower side.
364-1	The Vaux and the Grapes.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 5, 1835.	b/w lithograph.	28.7x42.5cm.	Light foxing and light spotted. Right edge worn.
364-2	The Vaux and the Grapes.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 5, 1835.	b/w lithograph.	28.8x41.2cm.	Light foxing and sl.light stained. Lower edge sl.torn.
365-1	Breaking in the Reform Colt.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 7, 1835.	b/w lithograph.	28.5x42.3cm.	Light foxing and light stained. Right and left edges worn, torn and chipped.

365-2	Breaking in the Reform Colt.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 7, 1835.	b/w lithograph.	28.7x42.7cm.	A blind stamp (Thomas McLean) on lower left. Light stained. Edges light foxing. Left edge worn, sl.torn and chipped.
366-1	Swing caught at last.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 9, 1835.	b/w lithograph.	28.6x42.4cm.	Light foxing and light stained. Upper right corner light stained. Left edge worn, sl.torn and chipped.
366-2	Swing caught at last.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 9, 1835.	b/w lithograph.	28.8x42.3cm.	Edges light foxing. Left edge worn and chipped.
367-1	Coalition.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 19, 1835.	b/w lithograph.	28.5x42.4cm.	Light stained. Upper right corner light stained. Edges light foxing. Left edge worn and chipped.
367-2	Coalition.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 14, 1835.	b/w lithograph.	28.8x41.4cm.	Edges light foxing.
368-1	Pick-a-back.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 28, 1835.	b/w lithograph.	41.1x28.9cm.	Wholly light spotted. Right and left edges light foxing.
368-2	Pick-a-back.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 28, 1835.	b/w lithograph.	42.6x28.8cm.	Right and left edges light foxing. Upper edge chipped.
369-1	Abosolution, a Retrospective Sketch.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 28, 1835.	b/w lithograph.	28.5x42.5cm.	Sl.light stained. Upper and lower edges light foxing. Left edge sl.chipped.
369-2	Abosolution, a Retrospective Sketch.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 28, 1835.	b/w lithograph.	28.9x41.2cm.	Upper and lower edges light foxing.

370	The Hoppositien Busses.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 28, 1835.	b/w lithograph.	28.6x42.5cm.	Sl.light stained. Left and lower edge chipped. Upper and lower edges light foxing.
371	The Goose of the Capitol, alias a Capital Goose.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 26, 1835.	b/w lithograph.	29x41.4cm.	Upper and lower edges light foxing.
372	Cast off Machiners selling by Auction.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 16, 1835.	b/w lithograph.	28.8x42.5cm.	Light foxing and light spotted. Left edge chipped.
373-1	Tweedledum and Tweedledee. or The Schoolmaster s Abroad!	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 16, 1835.	b/w lithograph.	28.8x42.4cm.	Light foxing and light spotted. Left edge chipped. Lower right corner sl.torn.
373-2	Tweedledum and Tweedledee. or The Schoolmaster s Abroad!	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 16, 1835.	b/w lithograph.	28.5x42.5cm.	Light foxing and light spotted. Left edge chipped. Lower edge sl.chipped.
374-1	Original Design for a King's Arms.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 17, 1835.	b/w lithograph.	28.5x42.5cm.	Edges light foxing. Left edge sl.chipped and light stained. Lower edge sl.chipped.
374-2	Original Design for a King's Arms.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 17, 1835.	b/w lithograph.	28.8x42.5cm.	Edges light foxing. Left edge sl.chipped. Light stained on left side.
375	Extraordinary Meeting of Leaders of Opposition.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 3, 1835.	b/w lithograph.	28.5x42.5cm.	Light foxing and light spotted. Left edge chipped.
376	The New Umpire, commonly called "The Derby Dilly."	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 5, 1835.	b/w lithograph.	28.6x42.6cm.	Light foxing and light spotted. Left edge chipped.

377	Settling Day at Tattersall's.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 5, 1835.	b/w lithograph.	28.7x42.5cm.	Light foxing and light spotted. Left edge chipped. Lower edge sl.chipped.
378	Crotchets inclosing a Note of Interrogution and the Interjection O!!!	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 11, 1835.	b/w lithograph.	28.5x42.5cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing. Sl.light spotted. Left edge chipped.
379	My Hobby Horse.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 16, 1835.	b/w lithograph.	28.8x42.5cm.	Light foxing and light spotted. Left edge chipped. Lower edge sl.chipped.
380-1	A Rural Subject.	Ducôté & Stephen's Lithography, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 16, 1835.	b/w lithograph.	28.5x42.5cm.	Edges light foxing. Sl.light stained. Left edge chipped.
380-2	A Rural Subject.	Ducôté & Stephen's Lithography, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 16, 1835.	b/w lithograph.	28.8x41.5cm.	A blind stamp (Thomas McLean) on lower left. Wholly foxing.
381	Incubation Extraordinary.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 17, 1835.	b/w lithograph.	28.5x42.5cm.	Light foxing and light spotted. Left edge chipped. Upper and lower edge torn.
382-1	A Study for Damocles.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 24, 1835.	b/w lithograph.	42.2x28.6cm.	Light foxing and light stained. Upper and right edges sl.chipped and sl.torn.
382-2	A Study for Damocles.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 24, 1835.	b/w lithograph.	41x29cm.	Light stained. Edges sl.foxing.
384-1	A Nice Distinction or a Hume-iliating Rejoinder to a Warlike Ap-Peel!	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 26, 1835.	b/w lithograph.	28.7x42.5cm.	Light stained. Edges sl.foxing. Left edge and lower right corner chipped.

384-2	A Nice Distinction or a Hume-iliating Rejoinder to a Warlike Ap-Peel!	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 26, 1835.	b/w lithograph.	28.7x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing.
385	Little Red-Riding Hood's meeting with the Wolf.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 3, 1835.	b/w lithograph.	42.5x28.8cm.	Edges light foxing. Upper edge chipped.
386-1	Robin Hood and Little John fleecing the Church.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 13, 1835.	b/w lithograph.	28.8x42.5cm.	Edges light foxing. Left edge and lower right corner chipped.
386-2	Robin Hood and Little John fleecing the Church.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 13, 1835.	b/w lithograph.	29x41.3cm.	Light foxing. Sl.light stained.
387	Sancho feasting as Governor of the Island of Barataria.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 13, 1835.	b/w lithograph.	28.5x42.5cm.	Light stained. Edges light foxing and sl.chipped.
388	Robin Hood and Friar Tuck, with a Slight Alteration in the Dramatis Personae.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 14, 1835.	b/w lithograph.	28.6x42.6cm.	Light stained. Edges light foxing. Left edge chipped.
389	H.B. and the Bishop of Ex-ter.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 15, 1835.	b/w lithograph.	42.5x28.6cm.	Light foxing, light stained. Upper edge chipped.
390	Jack in Office.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 25, 1835.	b/w lithograph.	28.8x42.5cm.	Light stained. Edges light foxing. Left edge chipped. Upper edge trimmed.
391	Heads or Tails.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 8, 1835.	b/w lithograph.	28.6x42.5cm.	Light stained. Edges light foxing. Upper edge sl.chipped and left edge chipped.

392	The Fisherman and the Genius, from the Arabian Nights.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 16, 1835.	b/w lithograph.	28.7x42.5cm.	Sl.light stained. Edges light foxing. Left edge chipped.
393-1	Merry Go-round.	Ducôté & Stephen's Lithography.	Published by Thomas McLean, 26. Haymarket.	May 15, 1835.	b/w lithograph.	28.8x42.8cm.	Sl.light stained. Edges light foxing. Left edge chipped.
393-2	Merry Go-round.	Ducôté & Stephen's Lithography.	Published by Thomas McLean, 26. Haymarket.	May 15, 1835.	b/w lithograph.	28.8x41.3cm.	Sl.light stained. Edges light foxing. Left edge chipped.
393-3	Merry Go-round.	Ducôté & Stephen's Lithography.	Published by Thomas McLean, 26. Haymarket.	May 15, 1835.	b/w lithograph.	28.7x42.6cm.	Sl.light stained. A small spot on the illus. Edges light foxing. Left edge chipped. Upper edge trimmed.
394-1	Another Stage in the March of Intellect.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 9, 1835.	b/w lithograph.	28.7x42.8cm.	Sl.light stained. Edges light foxing. Left edge chipped. Upper edge trimmed.
394-2	Another Stage in the March of Intellect.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 9, 1835.	b/w lithograph.	29x41.3cm.	Light foxing and wholly light spotted. Upper edge sl.chipped and lower edge trimmed.
394-3	Another Stage in the March of Intellect.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 9, 1835.	b/w lithograph.	28.6x42.4cm.	Stained on the illus. Edges light foxing. Left edge chipped. Right edge sl.chipped and sl.torn. Upper and lower edges trimmed.
395	A Family Group, Framed, Glazed and ready To be Hung up at Brookes's.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 10, 1835.	b/w lithograph.	42.7x28.8cm.	Sl.light stained. Edges light foxing. Upper edge chipped.
396-1	Going it on Stilts to Appropriate Music.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 15, 1835.	b/w lithograph.	29x41.1cm.	Edges light foxing.

396-2	Going it on Stilts to Appropriate Music.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 15, 1835.	b/w lithograph.	28.8x42.5cm.	Light foxing and light spotted. Upper edge sl.trimmed and left edge chipped.
397	Up-hill Work!	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 15, 1835.	b/w lithograph.	28.8x42.5cm.	Light stained. Edges light foxing. Left edge chipped.
398-1	Reconciliation between Peachem and Lockit.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 23, 1835.	b/w lithograph.	28.5x42.7cm.	Light foxing and sl.light stained. Left edge chipped and lower edge partly torn.
398-2	Reconciliation between Peachem and Lockit.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 23, 1835.	b/w lithograph.	28.8x42.4cm.	Light foxing and light stained. Left edge chipped.
399-1	Hop-o'-my-Thumb.	Ducôté & Stephen's Lithography St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 26, 1835.	b/w lithograph.	28.5x42.5cm.	Light foxing. Small stains on the illus. Left edge chipped and upper edge trimmed. Corners somewhat worn.
399-2	Hop-o'-my-Thumb.	Ducôté & Stephen's Lithography St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 26, 1835.	b/w lithograph.	28.8x42.6cm.	Light foxing. Left edge chipped and upper and lower edge trimmed.
400	Mad Dogs alias Sad Dogs.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 26, 1835.	b/w lithograph.	28.8x42.6cm.	Light stained. Edges light foxing. Left edge chipped.
401	The Modern Orpheus.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 10, 1835.	b/w lithograph.	28.5x42.5cm.	Light stained. Edges light foxing. Left edge chipped. Lower right corner wrinkled.
402-1	Sinbad carried away by the Rock ite.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 10, 1835.	b/w lithograph.	28.8x42.4cm.	Light stained. Edges light foxing. Left edge chipped and lower edge trimmed.

402-2	Sinbad carried away by the Rock ite.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 10, 1835.	b/w lithograph.	28.5x42.5cm.	Light foxing especially at edges. A light stain on lower left margin. Left edge chipped. Lower right corner wrinkled.
402-3	Sinbad carried away by the Rock ite.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 10, 1835.	b/w lithograph.	30.5x40.1cm.	Sl.light stained. Upper and lower edges sl.darkened. Upper edge somewhat worn and sl.torn.
403-1	A Fair Game.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 10, 1835.	b/w lithograph.	28.8x42.4cm.	Light foxing especially at edges. Left edge chipped.
403-2	A Fair Game.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 10, 1835.	b/w lithograph.	28.8x41.1cm.	Light foxing especially at edges. A light stain on the illus.
404	A Normal School, for the Study of the Graces.	Ducôté & Stephen's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 26, 1835.	b/w lithograph.	29x41.1cm.	A light stain on the illus. Edges light foxing. Upper edge sl.torn.
405	Alarming Comet of 1835.	A.Ducôté's Lithography St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 10, 1835.	b/w lithograph.	28.6x42.4cm.	A small spot on the illus. Light stained. Edges light foxing. Upper edge sl.worn and left edge chipped.
406-1	The Derby Dilly taken in Tow by the Patent Safety.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 10, 1835.	b/w lithograph.	28.6x42.5cm.	Light stained. Edges light foxing. Upper edge sl.worn and left edge chipped.
406-2	The Derby Dilly taken in Tow by the Patent Safety.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 10, 1835.	b/w lithograph.	28.9x42.5cm.	Light stained. Edges light foxing. Left edge chipped.
407-1	The Triumph of Forensic Eloquence.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 10, 1835.	b/w lithograph.	28.6x42.3cm.	Light stained. Edges light foxing. Left edge and lower right corner chipped. Upper edge sl.chipped.

407-2	The Triumph of Forensic Eloquence.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 10, 1835.	b/w lithograph.	28.8x42.5cm.	Light stained. Edges light foxing. Left edge chipped and lower edge sl.chipped.
408	See: Dan to Vaux: All. and back again.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 29, 1835.	b/w lithograph.	28.8x42.5cm.	Light stained. Edges light foxing. Left edge chipped.
409	A Remarkable Tail-er of the 19th Century.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 29, 1835.	b/w lithograph.	42.2x28.5cm.	Light stained. Edges light foxing. Top edge sl.chipped.
411	The -Machine.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 29, 1835.	b/w lithograph.	28.9x42.5cm.	Light stained. Light foxing especially at edges. Left edge chipped.
415	Swinish Multitude.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November 13, 1835.	b/w lithograph.	29x41.2cm.	Light foxing especially at edges.
416	A Travestie.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November 13, 1835.	b/w lithograph.	28.6x42.4cm.	Light stained. Edges light foxing. Left edge chipped and upper edge sl.chipped.
417	Fishing for Gudgeons.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November 14, 1835.	b/w lithograph.	28.6x42.5cm.	Light stained. Edges light foxing. Left edge chipped. Upper and lower right corners somewhat worn.
418	Voluntary Tribute, or "A Passage from Gil Bias" Translated into Irish!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 7, 1835.	b/w lithograph.	29.9x39.2cm.	Light spotted and sl.foxing. Upper edge sl.darkened and sl.torn.
419	High Bred. Low Bred. Studies of two Remarkable Animals in Brookes's Menagerie.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 11, 1835.	b/w lithograph.	28.5x42.2cm.	Wholly light spotted. Edges light foxing. Left edge chipped, upper edge sl.chipped and lower edge torn.

422	Eve Tempting Adam - In proper Costume! Or the The Garden of Strath Eden.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 30, 1836.	b/w lithograph.	41x28.8cm.	Light stained. Edges light foxing.
423	A Scene of Confusion.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 30, 1836.	b/w lithograph.	28.8x41.2cm.	Light stained. Edges light foxing.
433	My Last New Step.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 29, 1836.	b/w lithograph.	28.7x41cm.	A blind stamp (Printseller / T.McLean / 26 Haymarket) on lower right. Edges light foxing.
434	The Death of Caesar.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 29, 1836.	b/w lithograph.	28.7x41.1cm.	A blind stamp (Printseller / T.McLean / 26 Haymarket) on lower right. Edges light foxing. Sl.light stained.
438	A Mis-representation of the Ghost Scene in Hamlet.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 1, 1836.	b/w lithograph.	28.6x41cm.	A blind stamp (Printseller / T.McLean / 26 Haymarket) on lower right and a blind stamp (subscribers copy HB) on lower left. Edges light foxing. Sl.light stained.
440-1	A Battering Ttain.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 6, 1836.	b/w lithograph.	29.7x43.7cm.	A blind stamp (subscribers copy HB) on lower left. Foxing and light spotted. Corners sl.worn. Upper and lower edges sl.torn.
440-2	A Battering Ttain.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 6, 1836.	b/w lithograph.	28.6x41cm.	A blind stamp (Printseller / T.McLean / 26 Haymarket) on lower right and a blind stamp (subscribers copy HB) on lower left. Edges light foxing. Upper and lower edges trimmed.
442	A Bad shot.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 7, 1835.	b/w lithograph.	28.8x41cm.	Light foxing.

446	A Gentle Warning!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 26, 1836.	b/w lithograph.	28.5x41cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and light spotted. Edges sl.drkened.
449	Popular Dance in Fetters, From the Beggars Opera.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 10, 1836.	b/w lithograph.	28.5x41cm.	A blind stamp (Printseller / T.McLean / 26 Haymarket) on lower right. Light foxing and light spotted. Edges sl.drkened.
452	The Murder of the Innocents.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 29, 1836.	b/w lithograph.	28.5x41cm.	A blind stamp (Printseller / T.McLean / 26 Haymarket) on lower right. Light foxing and light spotted.
459	Hush-a-by Baby on the tree top...	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 24, 1836.	b/w lithograph.	41x28.5cm.	Light stained. Light foxing especially at edges.
459	Nursery Rhymes, No.1. Sing a song of six pence.	A.Ducôté's Lithography St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 28, 1836.	b/w lithograph.	28.5x40.7cm.	Light stained. Light foxing especially at edges.
460	Nursery Rhymes, No.2. Tere was an old woman went up in a basket.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 24, 1836.	b/w lithograph.	41x28.5cm.	Foxing. Light spotted. Edges somewhat darkened.
463	Nursery Rhymes, No.5. Humpth Dumpty sat on a Wall.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	(no month) 27, 1836.	b/w lithograph.	41.4x28.5cm.	Light foxing especially at edges.
465	Doctor Syntax "on his humble but faithful Steed" In Search of the Picturesque.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 31, 1837.	b/w lithograph.	28.5x41.2cm.	Foxing. Light spotted. Right edge chipped and left edge torn. Lower edge sl.worn.
466	Another Scene from Hudibras.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 10, 1837.	b/w lithograph.	28.5x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and light spotted.

							A light stain on lower edge. Top edge sl.torn.
467	The Mute-ability of Human Affairs.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 10, 1837.	b/w lithograph.	28.5x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and sl.light stained. A light stain on lower edge.
468	Don Carlos and the In-quiz-ition in London.		Published by Thomas McLean, 26. Haymarket.	February 10, 1837.	b/w lithograph.	28.5x41.7cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing. Upper edge sl.darkened.
470	A Scene from the popular Farce of Tom Thumb.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 20, 1837.	b/w lithograph.	30x43.8cm.	A blind stamp (subscribers copy HB) on lower left. Foxing. Edges somewhat worn and sl.torn. Right edge torn.
471	March of Reform-Master of Ceremonies in the H.of Commons.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	(no month) 16, 1837.	b/w lithograph.	28.8x42.2cm.	Foxing, somewhat spotted, and left edge chipped.
472	A Study for Rotten Row, Hyde Park.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 16, 1837.	b/w lithograph.	28.8x42.1cm.	Foxing, spotted, and left edge chipped.
473	A Dying Swan!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 13, 1837.	b/w lithograph.	28.6x41.8cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and sl.light stained.
474	Interesting Situation of Baron Munchausen.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 17, 1837.	b/w lithograph.	28.5x41.7cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and sl.light stained. Right edge sl.worn. Lower left corner sl.folded.
476	Martyrdom of St. Sebastian.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	(no month) 30, 1837.	b/w lithograph.	41.5x28.7cm.	A blind stamp (subscribers copy HB) on lower left. Sl.foxing and sl.light stained.

477	Going to the Fair with it!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 30, 1837.	b/w lithograph.	28.7x42cm.	Foxing, light stained, and left edge chipped.
479	Semething between the Sublime and the Ridiculous.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 27, 1837.	b/w lithograph.	28.8x42.2cm.	Foxing, light stained, and left edge chipped.
480	Looking Out.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 28, 1837.	b/w lithograph.	42.2x28.8cm.	Somewhat foxing, light stained, and upper edge chipped.
481	"Fine Old English Gentleman, One of the Olden Time."	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 10, 1837.	b/w lithograph.	42.2x28.8cm.	Somewhat foxing, light stained, and upper edge chipped.
482	Following the Leader.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 12, 1837.	b/w lithograph.	28.8x42cm.	Somewhat foxing, light stained, and left edge chipped.
483-1	May Day in 1837.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 13, 1837.	b/w lithograph.	28.8x42.2cm.	Somewhat foxing, light stained, and left edge chipped.
483-2	May Day in 1837.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 13, 1837.	b/w lithograph.	28.6x41.6cm.	A blind stamp (subscribers copy HB) on lower left. Sl.foxing and sl.light stained.
484	The Dog and the Shadow.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 15, 1837.	b/w lithograph.	28.5x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Sl.foxing and sl.light stained.
486	Taking up a Fare.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 24, 1837.	b/w lithograph.	28.8x41.6cm.	Light foxing and sl.light stained. Left edge sl.chipped.

487	The last & highest point, at which the unheard of courage of Don Quixote ever did, or could arrive, with the happy conclusion...	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 23, 1837.	b/w lithograph.	28.6x41.7cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and sl.light stained.
488	An Old Song to a New Tune!		Published by Thomas McLean, 26. Haymarket.	June 17, 1837.	b/w lithograph.	28.6x41.6cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and sl.light stained.
489	A Dead Horse - A Sorry Subject!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 17, 1837.	b/w lithograph.	28.6x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and sl.light stained.
490	Bird Catching Extraordinary!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 1, 1837.	b/w lithograph.	28.9x42cm.	Foxing, light stained, left edge chipped, and lower edge torn.
491	"We, the People of England!"	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 1, 1837.	b/w lithograph.	28.9x42.3cm.	Foxing, light stained, left edge chipped, and lower edge torn.
492	Re-organizing the Legion.	Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 24, 1837.	b/w lithograph.	28.9x42cm.	Foxing, light stained, and left edge chipped.
493	Grinding Young.	Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 25, 1837.	b/w lithograph.	28.7x41.5cm.	Foxing, light stained, and upper edge trimmed.
494	The Newest Universal Medicine.	Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 27, 1837.	b/w lithograph.	28.9x42.2cm.	Foxing, light stained, left edge chipped, and lower edge sl.torn.

495	"As You Like It."	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 31, 1837.	b/w lithograph.	29x42.2cm.	Foxing, light stained, left edge chipped, and upper edge sl.torn.
496	The Rejected of Kilmarnock.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 21, 1837.	b/w lithograph.	42.2x29cm.	Foxing, light stained, a large stain on the illus. a small damage on the lower margin, and upper edge chipped.
497	An Extraordinary Likeness.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 24, 1837.	b/w lithograph.	28.7x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and sl.light stained.
498	Awful Scene from Tom Thumb.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 21, 1837.	b/w lithograph.	28.7x41.4cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and spotted. Upper and lower edge trimmed.
499	Great Western General Booking Office.	A.Ducôté's Lithography, 70 St. Martins Lane. (partly rubbed and faded).	Published by Thomas McLean, 26. Haymarket.	August 31, 1837.	b/w lithograph.	28.6x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and light stained.
501	Shooting Rubbish.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 31, 1837.	b/w lithograph.	29x42cm.	Light foxing and light stained. Left edge chipped.
504	Susanna and the Elders.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 27, 1837.	b/w lithograph.	30.3x41.8cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and light stained. Upper and bottom edges worn and torn.
505	High Life Below Stairs (inverted).	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 31, 1837.	b/w lithograph.	28.7x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and light stained. A large stain on lower side.
506	The Rival Quacks.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 12, 1837.	b/w lithograph.	28.7x41.4cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and light stained. A large stain on lower side.

507	A Pleasant Reminiscence.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 12, 1837.	b/w lithograph.	28.8x42.3cm.	Light foxing and light stained. Left edge chipped and lower edge sl.torn. Lower right corner sl.folded.
508	Pope Joan (John) - A Devotee doing Hornage.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 12, 1837.	b/w lithograph.	28.7x42cm.	Light foxing and light spotted. Left edge chipped. Right edge torn at margin and partly wrinkled. Lower right corner sl.folded.
509	Good Breeding - versus - Education (From the Code of Etiquette.) or A Well Known Scene from the Beggars Opera.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 15, 1837.	b/w lithograph.	28.7x41.4cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and light stained. A large stain on lower side.
512	Jaffier's Introduction to the Conspirators.	A.Ducôté's Lithography St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 10, 1838.	b/w lithograph.	29x41.4cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and light stained.
516	The Royal Cosset.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 5, 1838.	b/w lithograph.	29x41.7cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and light stained.
519	A Disagreeable Position!	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	February 13, 1838.	b/w lithograph.	29x41.3cm.	Light foxing and light stained.
520	Old and Yoang Stagers.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 13, 1838.	b/w lithograph.	29x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and light stained.
521	The March of Silenus.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 1, 1838.	b/w lithograph.	29x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing and light stained.

525	The Wolf and the Lamb.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 7, 1838.	b/w lithograph.	41.3x29cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing.
526	Laocoon.	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	(no month) 10, 1838.	b/w lithograph.	41.3x29cm.	A blind stamp (subscribers copy HB) on lower left. Light foxing, light stained and wholly light spotted.
527	A Dis-Orderly.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 15, 1838.	b/w lithograph.	29x41.4cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing.
528	Medea.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 16, 1838.	b/w lithograph.	41.2x29cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing.
529	A Melancholy Illustration of the Voluntary Principle.	A.Ducôté's Lithography St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 24, 1838.	b/w lithograph.	41.2x29cm.	A blind stamp (subscribers copy HB) on lower left. Wholly llight sppoted. Edges light foxing. Pencil notation on the verso.
530	Una and her Lamb, or The Faery Queene.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 24, 1838.	b/w lithograph.	29x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing.
531	Sheep-Shearing.	A.Ducôté's Lithography St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 3, 1838.	b/w lithograph.	29x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing. 2 faint line stains on the illus.
536	John Bull Labouring under Nightmare!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 2, 1838.	b/w lithograph.	29x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing.
537	A Black North-East-er and a Heavy Swell, on the Atlantic.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 4, 1838.	b/w lithograph.	29x41.4cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing.

538	Ancient Cencerts-Rehearsal.		Published by Thomas McLean, 26. Haymarket.	May 14, 1838.	b/w lithograph.	29x41.5cm.	Edges light foxing. Lower edge trimmed ? (the lower edge of frame of illus.missing).
540	A Case of Consumption.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 26, 1838.	b/w lithograph.	29x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing. Sl.light spotted.
541	Church Reform or, "The Bishop's Saturday Night."	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 26, 1838.	b/w lithograph.	29x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing. Sl.light spotted.
545	Forbidding the Banns.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 3, 1838.	b/w lithograph.	29x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing. Sl.light stained.
546	Cupid before Psyche.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 3, 1838.	b/w lithograph.	41.1x29cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing. Sl.light stained.
547	New Coronation Medal.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 4, 1838.	b/w lithograph.	29x41.1cm.	A blind stamp (subscribers copy HB) on lower left. Light stained. Edges light foxing.
548	Im-patience in a Punt.	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	July 21, 1838.	b/w lithograph.	29x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Edges sl.light foxing. A faint line stain on the illus.
549	La Belle Alliance.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 21, 1838.	b/w lithograph.	29x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing. A large light damp stain on lower side.
550	Jonah thrown Overboard.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 21, 1838.	b/w lithograph.	29x41.4cm.	A blind stamp (subscribers copy HB) on lower left. Wholly light foxing and light brown stained. A large light damp stain on lower side.

551	Dry Nurses.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 21, 1838.	b/w lithograph.	29x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing. A large light damp stain on lower side. Upper edge sl.torn.
552	A Metamorphosis.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 15, 1838.	b/w lithograph.	29x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. A large light damp stain on lower side.
553	"None but the Barave deserve the Fair."	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 15, 1838.	b/w lithograph.	29x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. A large light damp stain on lower side.
555	A Scene from Don Giovanni.		Published by Thomas McLean, 26. Haymarket.	October 10, 1838.	b/w lithograph.	29x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. A large light damp stain on lower side.
556	Maternal Solicitude- Unnatural Offspring.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 10, 1838.	b/w lithograph.	29x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. A large light damp stain on lower side. Upper right corner chipped.
557	The Fate of Marsyas.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November 19, 1838.	b/w lithograph.	29x41.2cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. A large light damp stain on lower side. Lower edge trimmed ? (the lower edge of frame of illus.missing).
562	A Scene from Macbeth.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 3, 1838.	b/w lithograph.	29x41.2cm.	A blind stamp (subscribers copy HB) on lower left. Light stained. Edges light

							foxing. A large light damp stain on lower side.
563	A Row in the Play-Ground.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 3, 1838.	b/w lithograph.	29x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. A large light damp stain on lower side.
564	Demosthenes on the Sea Shore.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 18, 1838.	b/w lithograph.	29x41.2cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. A large light damp stain on lower side. Right corners chipped.
565	The Duenna.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 18, 1838.	b/w lithograph.	41.2x29cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. A large light damp stain on left side.
566	Another Peep into the Play Ground.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 31, 1838.	b/w lithograph.	29x41.2cm.	Sl.light stained. Sl.foxing and edges light foxing. A large light damp stain on lower side.
568	A Deserter.	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	January 29, 1839.	b/w lithograph.	28.8x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Sl.foxing and edges light foxing.
569	The Disowned.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 29, 1839.	b/w lithograph.	41.4x28.7cm.	A blind stamp (subscribers copy HB) on lower left. Sl.foxing and edges light foxing. Lower edge sl.torn.
570	A Coachman Wanted-Candidates for the Places.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January 29, 1839.	b/w lithograph.	28.7x41.7cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing.

571	The Dis-Organist.	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	January 29, 1839.	b/w lithograph.	28.7x41.7cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing.
574	The Rival Quixotes.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 12, 1839.	b/w lithograph.	28.7x41.7cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing.
577	Playing off a Practical Joke upon an Old Friend.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 25, 1839.	b/w lithograph.	28.7x41.7cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained and sl.spotted. Edges light foxing.
580	"Jack Frost" in Downing Street.	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	March 12, 1839.	b/w lithograph.	28.7x41.7cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained and sl.spotted. Edges light foxing.
586	Don Giovanni in London.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 15, 1839.	b/w lithograph.	28.7x41.4cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing.
588	An Affair of Honour.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 15, 1839.	b/w lithograph.	28.7x41.4cm.	A blind stamp (subscribers copy HB) on lower left. Light stained. Edges light foxing.
589	A Coroner's Inquest.	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	May 1, 1839.	b/w lithograph.	28.8x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing.
590	Whist.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 20, 1839.	b/w lithograph.	27.3x34cm.	Edges trimmed at the frame of illus. and light foxing. Sl.light spotted. Pencil notation on the lower margin of illus.
591	A Scene from the Farce of the Invincibles as lately performed at the Queen's Theatre.	Printed by A.Ducôté.	Published by Thomas McLean, 26. Haymarket.	May 23, 1839.	b/w lithograph.	28.8x41.8cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing.

593	The Thimble Rig!	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	June 5, 1839.	b/w lithograph.	30x42.4cm.	Sl.light stained. Edges light foxing. Left side torn. Upper edge somewhat worn.
594	Another Scene from Don Giovanni.	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	June 5, 1839.	b/w lithograph.	28.8x41.4cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing.
595	Guliver and his Nurse.	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	June 14, 1839.	b/w lithograph.	28.8x41.7cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. Upper and lower edges trimmed at the frame of illus.
598	An Illustration of "The Complete Angler!"	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	June 24, 1839.	b/w lithograph.	28.8x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Light spotted. Edges light foxing.
599	Curious Instance of (Ministerial) Resuscitation.	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	June 24, 1839.	b/w lithograph.	28.8x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing.
600	A New Version of "Can't Get Out."	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 24, 1839.	b/w lithograph.	28.8x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. Upper edge trimmed at the frame of illus. Lower edge sl.torn.
601	A Ship in Distress.	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	July 5, 1839.	b/w lithograph.	28.8x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. Upper edge trimmed at the frame of illus.
602	The Indian Juggler.	(faded).	Published by Thomas McLean, 26. Haymarket.	July 6, 1839.	b/w lithograph.	28.7x39.5cm.	Edges trimmed at the frame of illus. and light foxing. Light spotted. Corners worn and chipped. Pencil notation on the lower margin of illus.

603	A Pressure from without!	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	July 18, 1839.	b/w lithograph.	28.8x41.6cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. Upper edge trimmed at the frame of illus.
604	What, in Parliamentary Phrase, may he termed A Pair.	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	July 18, 1839.	b/w lithograph.	28.8x30cm.	Edges trimmed at the frame of illus. and light foxing. Light spotted. A small stain on upper right corner. Pencil notation on the lower margin of illus.
605	Design for a Wellington Testimonial.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 18, 1839.	b/w lithograph.	41.5x28.8cm.	A blind stamp (subscribers copy HB) on lower left. Light stained. Edges light foxing. Right edge trimmed at the frame of illus.
606	Men of Feeling!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 1, 1839.	b/w lithograph.	28.8x41.4cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. Upper edge trimmed at the frame of illus.
607	Symptoms of Insubordination.	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	August 1, 1839.	b/w lithograph.	28.8x41.4cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. Upper edge sl.torn. Right corners chipped.
609	Fall of Achilles!	A.Ducôté's Lithography. (faded).	Published by Thomas McLean, 26. Haymarket.	August 3, 1839.	b/w lithograph.	28.8x41.4cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. Lower edge trimmed at the frame of illus.
610	The Road to Ruin.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 26, 1839.	b/w lithograph.	27.4x40cm.	Foxing. Edges trimmed at the frame of illus., worn and chipped. Left edge torn and partly missing. Light spotted. A small glue stain on lower right side of

							illus. Pencil notation on the lower margin of illus.
611	Practising for the Tournament!	A.Ducôté's Lithography.	Published by Thomas McLean, 26. Haymarket.	August 26, 1839.	b/w lithograph.	27.3x40cm.	Light foxing, sl.light spotted and small stains on edge of illus. Edges trimmed at the frame of illus. Right and left edges torn. Pencil notation on the lower margin of illus. Ink spotted on verso.
613	The Wren and the Eagle.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 17, 1839.	b/w lithograph.	28.7x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing. Lower edge trimmed at the frame of illus.
614	A Decided Fling.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 17, 1839.	b/w lithograph.	28.8x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing. Upper and lower edges trimmed at the frame of illus.
615	Pitchforking Extraordinay.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 17, 1839.	b/w lithograph.	28.8x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing.
616	Altered Circumstances of Mr.Mantalini!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 17, 1839.	b/w lithograph.	33.8x27.5cm.	Foxing. Wholly light spotted. Edges trimmed at the frame of illus. Pencil notation on the lower margin of illus.
617	Doing Penance in a White Sheet.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 17, 1839.	b/w lithograph.	28.8x41.6cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing.
618	An Irish Wake.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	Novembre (November) 8, 1839.	b/w lithograph.	28.8x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing. Lower right corner chipped.

619	Friar Tuck and the Sacritsan.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November 8, 1839.	b/w lithograph.	28.7x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing. Lower edge trimmed at the frame of illus. Lower right corner chipped.
620	Another Heavy Blow".....	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November 8, 1839.	b/w lithograph.	26.5x37cm.	Foxing. Wholly light spotted. Edges trimmed at the frame of illus. Pencil notation on the lower margin of illus.
621	A Distinguished Teetotalist.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November 18, 1839.	b/w lithograph.	41.4x28.8cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Sl.light foxing and edges light foxing.
623	"Power" on "its last Legs".	Printed at A.Ducôté's Lithography Establishment, 70 St. Martins Lane, London.	Published by Thomas McLean, 26. Haymarket.	February 5, 1840.	b/w lithograph.	28.9x41.3cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. Upper edge light damp stained. Upper and lower edges trimmed at the frame of illus.
626-1	A Scene from Faust, (freely translated!)	Printed at A.Ducôté's Lithography Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 26, 1840.	b/w lithograph.	30.3x44cm.	A blind stamp (subscribers copy HB) on lower left. Edges worn, sl.torn and sl.light foxing. Lower right corner folded.
626-2	A Scene from Faust, (freely translated!)	Printed at A.Ducôté's Lithography Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 26, 1840.	b/w lithograph.	28.9x41.6cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. Lower edge trimmed at the frame of illus.
628	Ulysses and the Syrens.	Printed at A.Ducôté's Lithography Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 3, 1840.	b/w lithograph.	28.9x41.8cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. Lower edge trimmed at the frame of illus. Lower right corner folded.

629	Muscipula.	Printed at A.Ducôté's Lithography Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 14, 1840.	b/w lithograph.	41.4x28.9cm.	A blind stamp (subscribers copy HB) on lower left. Edges light foxing.
630	Tableau from the new Play of "Mary Stuart".	Printed at A.Ducôté's Lithography Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 16, 1840.	b/w lithograph.	28.8x41.5cm.	A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Edges light foxing. Lower edge trimmed at the frame of illus.
631	The Beggar's Petition.	Printed at A.Ducôté's Lithography Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 9, 1840.	b/w lithograph.	28.9x41.6cm.	A blind stamp (subscribers copy HB) on lower left. Light stained. Edges light foxing. Upper edge trimmed at the frame of illus.
632	Comus and the Lady!	Printed at A.Ducôté's Lithography Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 9, 1840.	b/w lithograph.	28.8x41.7cm.	A blind stamp (subscribers copy HB) on lower left. Light stained. Edges light foxing. Upper edge trimmed at the frame of illus.
634	Cupid Taming the Elements.	Printed at A.Ducôté's Lithography Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 1, 1840.	b/w lithograph.	28.9x41.6cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Upper edge trimmed at the frame of illus.
635	Playing at Nine Pins!	Printed at A.Ducôté's Lithography Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 1, 1840.	b/w lithograph.	28.9x41.7cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Upper edge trimmed at the frame of illus.
636	Apollo and the Tuneful Nine!	Printed at A.Ducôté's Lithography Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 1, 1840.	b/w lithograph.	28.9x41.7cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Lower left corner wrinkled.
639	To Mr.John Bull.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 26, 1840.	b/w lithograph.	28.9x41.7cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Lower left corner sl.chipped.

640	Saint George and the Dragon.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 26, 1840.	b/w lithograph.	28.9x41.8cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Lower left corner sl.chipped.
641	Robinson Crusoe and his Man Friday.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 3, 1840.	b/w lithograph.	28.9x41.6cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Lower edge trimmed at the frame of illus.
644	Tam O'Shanter.	A.Ducôté's Lithography, 70 St. Martins Lane.	London. Published by Thomas McLean, 26. Haymarket.	July 1, 1840.	b/w lithograph.	28.9x41.7cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Lower edge trimmed at the frame of illus. Right edge sl.torn.
646	New Game of Snap-Apple.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 1, 1840.	b/w lithograph.	41.8x28.8cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Sl.light stained.
648	The Derby Favorite, a little amiss!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 6, 1840.	b/w lithograph.	28.7x41.7cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Sl.light stained. A red line stain on the illus. Upper and lower edges trimmed at the frame of illus.
651	Vacation Amusements. (No.1) Pheasant Shooting!	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	September 14, 1840.	b/w lithograph.	28.9x41.6cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Light stained. Lower right corner folded.
654	Vacation Amusements. No.4. Cultivating the Fine Arts.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 5, 1840.	b/w lithograph.	28.8x41.6cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Light stained. Lower edge torn.
655	Vacation Amusements No.5. Angling.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 5, 1840.	b/w lithograph.	28.8x41.6cm.	Light foxing. A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Upper edge trimmed at the frame of illus.

656	"Dives and Lazarus."	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 7, 1840.	b/w lithograph.	41.7x28.8cm.	Light foxing and edges foxing. A blind stamp (subscribers copy HB) on lower left. Sl.light stained.
658	A Joculator! or Teacher of Wonderful Animals.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November 16, 1840.	b/w lithograph.	28.8x41.6cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. A small hole on the blind stamp. Light stained. Lower edge trimmed at the frame of illus. worn, chipped and sl.torn.
661	Pandora.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November 16, 1840.	b/w lithograph.	41.8x28.8cm.	Light foxing. A blind stamp (subscribers copy HB) on lower left. Sl.light stained. Right edge sl.worn and chipped.
662	Political Showbox.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 1, 1840.	b/w lithograph.	28.8x41.8cm.	Light foxing. A blind stamp (subscribers copy HB) on lower left. Upper edge light stained. Lower edge trimmed at the frame of illus.
664	The Wandering Minstrel.	A.Ducôté's Lithography, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 3, 1840.	b/w lithograph.	41.8x28.8cm.	Sl.light foxing and sl.light stained. A blind stamp (subscribers copy HB) on lower left. Right edge trimmed at the frame of illus.
665	A New Illustration of the Fable of the Bull and the Frog!	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 31, 1840.	b/w lithograph.	28.8x41.7cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Lower edge trimmed at the frame of illus. Left edge chipped.
666	A Brown Study!	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 31, 1840.	b/w lithograph.	28.8x41.5cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Upper edge trimmed at the frame of illus.

668	The Waits.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 31, 1840.	b/w lithograph.	28.8x41.5cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Upper edge trimmed at the frame of illus.
670	Stothard's Admired Picture of "The Procession of the Flitch of Bacon" Somewhat Metamorphosed!	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 11, 1841.	Tinted lithograph.	28.8x70cm.	A folded panorama picture. Sl.light foxing and light stained. A blind stamp (subscribers copy HB) and marked "Proof" on lower left.
672	Nicholas Nickleby's Introduction to Squeers!	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 25, 1841.	b/w lithograph.	28.9x41.3cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Lower edge trimmed at the frame of illus.
673	A Criminal in Custody.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 25, 1841.	b/w lithograph.	28.9x41.6cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Upper edge trimmed at the frame of illus.
675	Cicero in Catalinam.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 22, 1841.	Tinted lithograph.	28.9x41.7cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Upper edge trimmed at the frame of illus. Lower left corner folded.
677	Scene from the Beggar's Opera.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 14, 1841.	b/w lithograph.	28.8x41.7cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left.
680	Vingt-Un versus Fives!	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 5, 1841.	b/w lithograph.	28.8x41.7cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Upper right corner sl.worn.

683	Scene from Bombastes Furioso.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 15, 1841.	b/w lithograph.	28.8x41.6cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left. Upper right corner folded.
684	The Corn Doctors! A Fair Subject.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 15, 1841.	b/w lithograph.	28.9x41.8cm.	Foxing. Sl.light stained at upper edge. A blind stamp (subscribers copy HB) on lower left. Right corners chipped. Upper and lower edges trimmed at the frame of illus.
685	Steering between Scylla & Charybdis.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 19, 1841.	b/w lithograph.	28.8x41.8cm.	Sl.foxing. A blind stamp (subscribers copy HB) on lower left. Upper edge trimmed at the frame of illus.and sl.torn. Upper right corner chipped.
686	A Scene from Der Freischutz.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 19, 1841.	b/w lithograph.	28.8x41.8cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Upper right corner chipped. Upper edge trimmed at the frame of illus.
688	Cincinnatus Recalled to the Capitol.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 26, 1841.	b/w lithograph.	28.8x41.8cm.	Foxing. Sl.light stained at upper edge. A blind stamp (subscribers copy HB) on lower left. Right corners sl.folded. Lower edge trimmed at the frame of illus.
689	New Exhibition of Dissolving Views.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 1, 1841.	b/w lithograph.	28.8x41.8cm.	Foxing. Sl.light stained at upper edge. A blind stamp (subscribers copy HB) on lower left. Upper right corner sl.folded and sl.torn. Lower edge trimmed at the frame of illus.

690	The Nuptials of Peleus and Thetis interrupted by the Goddess of Discord!	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 10, 1841.	Tinted lithograph.	28.8x41.9cm.	Foxing. Sl.light stained at upper edge. A blind stamp (subscribers copy HB) on lower left. Lower left corner torn. Lower edge trimmed at the frame of illus.
694	"The Stormy Petrel."	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 22, 1841.	b/w lithograph.	28.8x41.7cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Upper right corner folded.
696	Not to be caught this time.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 3, 1841.	b/w lithograph.	28.8x41.7cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Upper edge sl.torn.
697	Another Curtius.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 3, 1841.	b/w lithograph.	28.8x41.7cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Lower cornerd sl.wrinkled.
701	The Contrast. Or different ways of looking at a thing.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 19, 1841.	b/w lithograph.	28.8x41.7cm.	Foxing. A blind stamp (subscribers copy HB) on lower left.
702	Illustration of the Dog in the Manger.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 30, 1841.	b/w lithograph.	28.8x41.8cm.	Foxing. A blind stamp (subscribers copy HB) on lower left.
706	The Fox & Crow.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	September 13, 1841.	b/w lithograph.	41.7x28.8cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left.

709	Simple Arithmetic-A Sum in Addition!	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 2, 1841.	b/w lithograph.	28.8x41.7cm.	Foxing. Sl.light stained at upper edge. A blind stamp (subscribers copy HB) on lower left. Lower left corner torn. Lower edge trimmed at the frame of illus.
710	A New Reading to the Political Phrase Finality!	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 4, 1841.	b/w lithograph.	41.4x28.7cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left.
714	A Very Small Shot.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 8, 1841.	b/w lithograph.	28.7x41.7cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left.
715	Exchequer Bill Affair. A Dark Transaction!	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 8, 1841.	b/w lithograph.	41.7x28.7cm.	Foxing. Sl.light stained at right edge. A blind stamp (subscribers copy HB) on lower left.
716	Breaking up of the Ice-a sad Disaster.	Printed at the General Lithographic Establishment, 70 St. Martins Lane, London.	Published by Thomas McLean, 26. Haymarket.	February 21, 1842.	Tinted lithograph.	28.8x41.3cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left. Upper and lower edges trimmed at the frame of illus.
717	A Cabinet Pudding.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 21, 1842.	Hand colored lithograph.	28.7x42cm.	Foxing. Light spotted. A blind stamp (subscribers copy HB) on lower left. Left edge chipped.
718	A Suicidal Plunge!	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 21, 1842.	Tinted lithograph.	28.8x41.4cm.	Foxing. Light spotted st right margin. A blind stamp (subscribers copy HB) on lower left. Upper edge trimmed at the frame of illus.

719	Late attempt at Suicide!	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 21, 1842.	Tinted lithograph.	28.8x41.5cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left. Upper edge trimmed at the frame of illus. Right edge somewhat worn.
721	Revival of the good old Constitutional Practice of Burning a Prime Minister in Effigy!	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 14, 1842.	Tinted lithograph.	28.8x41.5cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Upper edge trimmed at the frame of illus.
722	Balaam and his Ass.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 26, 1842.	Tinted lithograph.	28.8x41.5cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Upper left corner sl.folded.
724	Good Training.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 26, 1842.	Tinted lithograph.	28.8x41.5cm.	Foxing. A blind stamp (subscribers copy HB) on lower left.
725	Modern Phoenix.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 26, 1842.	Tinted lithograph.	41.5x28.8cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Right and left edges trimmed at the frame of illus.
726	Cutting the Gordian Knot.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 23, 1842.	Tinted lithograph.	28.8x41.4cm.	Foxing. Light spotted. A blind stamp (subscribers copy HB) on lower left. Lower edge trimmed at the frame of illus.
727	A Bitter Draught.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 23, 1842.	Tinted lithograph.	28.8x41.5cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Upper edge trimmed at the frame of illus.

728	Extraordinary Case of Night-mare!	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 23, 1842.	Tinted lithograph.	28.8x41.3cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Upper and lower edges trimmed at the frame of illus. Lower left corner sl.worn.
729	A Knock-down Blow!	Printed at No.70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 23, 1842.	Tinted lithograph.	28.9x41.5cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Lowe edge trimmed at the frame of illus. Lower right corner sl.folded. Right edge sl.chipped.
730	Jason sawing the Dragon's Teeth.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 3, 1842.	Tinted lithograph.	28.8x41.5cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left.
731	The Frogs and King Stork.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	May 26, 1842.	Tinted lithograph.	28.4x41.5cm.	Foxing. Sl.light stained at margin. A blind stamp (subscribers copy HB) on lower left.
733	The Political McAdam.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 23, 1842.	Tinted lithograph.	28.8x41.3cm.	Foxing. Light stained at margin. A blind stamp (subscribers copy HB) on lower left. Upper and lower edges trimmed at the frame of illus.
734	Curious Sign of "The Times" or the New Parliamentary Criminal Van!	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	June 23, 1842.	Hand colored lithograph.	42.3x28.7cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Upper edge chipped.
735	A Slight Sketch of a Truly Noble Subject.		Published by Thomas McLean, 26. Haymarket.	June 23, 1842.	Tinted lithograph.	41.7x28.8cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Lower corners somewhat worn.

736	Acis and Galatea.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 18, 1842.	Hand colored lithograph.	42.2x28.7cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Upper edge chipped. Right edge trimmed at the frame of illus.
737	Mercury having lulled Argus to sleep, carries off the beautiful milch cow Io!	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 13, 1842.	Tinted lithograph.	41.8x28.8cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left. Right edge trimmed at the frame of illus.
739-1	The Confessional.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August, 1842.	Tinted lithograph.	28.8x41.5cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left. Upper edge trimmed at the frame of illus.
739-2	The Confessional.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August, 1842.	Hand colored lithograph.	28.7x42.2cm.	Foxing. Light spotted. A blind stamp (subscribers copy HB) on lower left. Left edge worn and chipped. Upper and lower edges trimmed at the frame of illus.
740	The Last Rose of Summer.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October, 1842.	Tinted lithograph.	28.8x41.5cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left. Lower edge trimmed at the frame of illus.
741	The Peeliades in attempting to give their father eternal life bleed him to death.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October, 1842.	Tinted lithograph.	28.8x41.5cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left. Lower edge trimmed at the frame of illus.
742	A Scene from the Second Part of Henry IV.		Published by Thomas McLean, 26. Haymarket.	November, 1842.	Tinted lithograph.	28.8x41.4cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left. Upper edge trimmed at the frame of illus.
743	Phaeton taking the Reins from Phoebus.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October, 1842.	Tinted lithograph.	28.8x41.5cm.	Foxing. Edges sl.darkened. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left. Upper and lower edges trimmed at the frame of illus.

744	All that Remains of the Late Woods and Forests.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November, 1842.	Tinted lithograph.	41.7x28.8cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left.
745	Caius Marius Sitting amidst the Ruins of Carthage.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November, 1842.	Tinted lithograph.	28.8x41.7cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left. Upper and lower edges trimmed at the frame of illus. Upper edge sl.chipped.
747	A Blotted Leaf from "The Pleasures of Memory."	Printed at 70, St. Martins Lane.			Tinted lithograph.	28.8x41.5cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left. Upper and lower edges trimmed at the frame of illus. Corners sl.folded.
748	Evacuating a Fortress.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November, 1842.	Tinted lithograph.	28.8x41.5cm.	Foxing. A blind stamp (subscribers copy HB) on lower left. Lower edge trimmed at the frame of illus. A small damp stain on lower left corner.
749	An Ominous Conjunction of two great Luminaries (of the Law!).	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December, 1842.	Hand colored lithograph.	28.7x42cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Left edge worn. A small damp stain on lower left corner.
750	A Governor General (as was).	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December, 1842.	Hand colored lithograph.	42x28.7cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Upper edge worn. A small damp stain on upper left corner.
751	A Governor-General (as is).	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December, 1842.	Hand colored lithograph.	42.2x28.7cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Upper edge worn. A small damp stain on upper left edge.

754	The Modern Sampson carrying off the Gates! (of Somnauth).	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	January, 1843.	Tinted lithograph.	41.5x28.8cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left. Lower right corner worn. Left edge chipped. A small damp stain on upper left corner.
755	A Touching View of some of the Ins & Outs of this World.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February, 1843.	Tinted lithograph.	29x41.8cm.	Sl.foxing. A blind stamp (subscribers copy HB) on lower left. Upper and lower edges trimmed at the frame of illus. A small damp stain on Lowe left corner.
756	Statue of one of the Scottish Martyrs.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February, 1843.	Tinted lithograph.	41.6x29cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left. Lower right corner chipped. A small damp stain on upper left corner.
757	Bellerophon in Danger!	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February, 1843.	Tinted lithograph.	29x41.8cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Lower right corner missing. Lower edge trimmed at the frame of illus.
758	A Friendly Warning.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February, 1843.	Tinted lithograph.	41.6x29cm.	Foxing. Sl.light spotted at margin. A blind stamp (subscribers copy HB) on lower left. Lower left corner sl.worn.
759	New Version of the two Kings of Brentford smelling at one Rose.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February, 1843.	Tinted lithograph.	41.6x29cm.	Foxing. Sl.light spotted at margin. A blind stamp (subscribers copy HB) on lower left. Lower corners chipped.
761	Achilles Defending his Friend Patroclus.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March, 1843.	Tinted lithograph.	41.7x29cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left.

762	Sampson and Delilah.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March, 1843.	Tinted lithograph.	29x42cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left.
763	A Momument to True Military Greatness.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March, 1843.	Tinted lithograph.	41.8x29cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Lower left corner chipped.
764	A Curious Figure that Kicks all Manner of Ways!	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March, 1843.	Tinted lithograph.	41.8x29cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Left corners sl.worn.
766	A Problem not to be found in Euclid.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 17, 1843.	Tinted lithograph.	29x42cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left.
767	A Cutter for Sale!	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 17, 1843.	Hand colored lithograph.	28.7x42cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Upper edge trimmed at the frame of illus. Left edge chipped.
768	"A Song of Triumph" Very freely taken from the Celebrated Picture by Rubens. In the Possession of a Cabinet Minister.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 22, 1843.	Tinted lithograph.	29x42.2cm.	Foxing. Upper and loers edges trimmed at the frame of illus. and a blind stamp (subscribers copy HB) on lower left trimmed and partly missing. Right edge and corners sl.chipped.
769	A Sweeping Insinuation.	Litho.at the General Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 7, 1843.	Hand colored lithograph.	28.7x42cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Left edge chipped.
770	Cupid Blowing Bubbles.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 10, 1843.	Tinted lithograph.	29x42cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left.

771	The Fate of Actaeon.	Litho. 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 14, 1843.	Tinted lithograph.	41.7x29cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left.
772	Three United-States-Men.	Litho. 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	April 20, 1843.	Hand colored lithograph.	42.2x28.7cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Upper edge chipped.
774	A Great Lawyer in Danger of being Smothered under the Weight of his own Honors.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 3, 1843.	Hand colored lithograph.	28.7x42cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Left edge chipped.
775	Supposed Colloquy between a Top Sawyer and his Brother Labourer.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 3, 1843.	Hand colored lithograph.	42.3x28.7cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Upper edge chipped.
776	"Where there's Smoke there's Fire."	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	July 3, 1841.	Hand colored lithograph.	28.7x42cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Left edge chipped. Lower edge torn.
779	Characteristic Dialogue between two Irish Chieftains, taken from a Curious Illumination lately discovered.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 10, 1843.	Hand colored lithograph.	28.7x42cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Left edge chipped.
780	Design for the New Vane or Weathercock.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	August 10, 1843.	Tinted lithograph.	41.8x29cm.	Foxing. Light spotted. A blind stamp (subscribers copy HB) on lower left. Lower corners sl.worn.

782	Design for a Cartoon.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	September 14, 1843.	Hand colored lithograph.	28.7x42.3cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Left edge chipped.
783	A Visit of Condolence.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	September 14, 1843.	Tinted lithograph.	29x42cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Lower right corner folded.
784	The Fame of Raleigh Eclipsed.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	September 28, 1843.	Hand colored lithograph.	28.7x42cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Left edge chipped.
785	Taking the Water like a Duck.	Printed at the General Lithographic Establishment, 70 St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	September 29, 1843.	Hand colored lithograph.	28.7x42cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Left edge chipped. Right corners sl.worn.
786	Swallowmg the Leek!	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	October 25, 1843.	Hand colored lithograph.	28.7x42cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Left edge chipped and torn.
788	The Fate of Milo!	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	November 20, 1843.	Hand colored lithograph.	41.5x28.5cm.	Foxing. Light stained. A blind stamp (subscribers copy HB) on lower left. Lower corners sl.worn.
791	"First Catch your Hare."	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 26, 1843.	Tinted lithograph.	29x42cm.	Foxing. Sl.light stained at margin. A blind stamp (subscribers copy HB) on lower left. Upper right corner chipped.
792	Angling Extraordinary!	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	December 28, 1843.	Tinted lithograph.	29x42cm.	Foxing. Light spotted. A blind stamp (subscribers copy HB) on lower left. Lower corners sl.worn.

794	Late threatened Upset near Windsor.	Printed at 70, St. Martins Lane, London.	Published by Thomas McLean, 26. Haymarket.	January 18, 1844.	Tinted lithograph.	28.8x41.3cm.	Foxing. Sl.light spotted. Upper edge sl.damp stained. A blind stamp (subscribers copy HB) on lower left. Lower edge trimmed at the frame of illus. Left corners sl.worn.
795	The Lion and the Mouse.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 19, 1844.	Tinted lithograph.	29x41.7cm.	Foxing. Sl.light spotted at margin. Upper edge sl.damp stained. A blind stamp (subscribers copy HB) on lower left. Lower edge trimmed at the frame of illus. Left corners sl.worn.
796	"A Great Fact!"	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 19, 1844.	Tinted lithograph.	41.3x28.8cm.	Foxing. Sl.light spotted at margin. Right edge sl.damp stained. A blind stamp (subscribers copy HB) on lower left. Corners sl.worn or sl.chipped.
797	Two Quarrelsome Dogs.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	February 19, 1844.	Tinted lithograph.	29x41.5cm.	Foxing. Sl.light spotted. Upper edge sl.damp stained. A blind stamp (subscribers copy HB) on lower left.
798	The Finding of the Infant Moses.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 30, 1844.	Tinted lithograph.	29x41.7cm.	Foxing. Sl.light spotted. Upper edge sl.damp stained. A blind stamp (subscribers copy HB) on lower left.
799	He would be a Recruit.	Printed at 70, St. Martins Lane.	Published by Thomas McLean, 26. Haymarket.	March 30, 1844.	Tinted lithograph.	41.5x29cm.	Foxing. Sl.light spotted. A blind stamp (subscribers copy HB) on lower left.
800	A Contrast between the Cares of Office and the Ease of Opposition.	Printed at 70, St. Martins Lane.	Published by McLean, 26. Haymarket.	April, 1844.	Tinted lithograph.	29x41.5cm.	Sl.foxing. A blind stamp (subscribers copy HB) on lower left.

801	Jack Cade's Insurrection!	Printed at 70, St. Martins Lane.	Published by McLean, 26. Haymarket.	April, 1844.	Tinted lithograph.	29x41.7cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Lower edge and lower left corner sl.torn.
802	The Happy Family.	Printed at 70, St. Martins Lane.	Published by McLean, 26. Haymarket.	May 13, 1844.	Tinted lithograph.	29x41.8cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left. Right edge torn. Upper right corner shipped and upper left corner folded.
803	Alexander and Diogenes.	Printed at 70, St. Martins Lane.	Published by McLean, 26. Haymarket.	May 14, 1844.	Tinted lithograph.	41.5x29cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left.
804	Hercules Assited by Iolas Attacks the (Indian) Hydra.	Printed at 70, St. Martins Lane.	Published by McLean, 26. Haymarket.	May 14, 1844.	Tinted lithograph.	29x41.7cm.	Foxing. Sl.light stained. A blind stamp (subscribers copy HB) on lower left.
809	The Flight of Daedalus & Icarus!	Printed at 70, St. Martins Lane.	Published by McLean, 26. Haymarket.	July 1, 1844.	Tinted lithograph.	41.4x29cm.	Foxing. Sl.light stained. Right edge sl.damp stained. A blind stamp (subscribers copy HB) on lower left. Lower edge sl.torn and sl.folded.
810	The "Pas de Facination" (Frem the Ballet of Alma).	Printed at 70, St. Martins Lane.	Published by McLean, 26. Haymarket.	July 1, 1844.	Tinted lithograph.	29x41.6cm.	Foxing. Sl.light stained. Upper edge sl.damp stained. A blind stamp (subscribers copy HB) on lower left.
811	Arion Saved by the Dolphins.	Printed at 70, St. Martins Lane.	Published by McLean, 26. Haymarket.	July 1, 1844.	Tinted lithograph.	29x41.7cm.	Foxing. Sl.light stained. Upper edge sl.damp stained. A blind stamp (subscribers copy HB) on lower left.
813	The Treaty Between the Sheep and the Wolves.	Printed at 70, St. Martins Lane.	Published by McLean, 26. Haymarket.	August 8, 1844.	Tinted lithograph.	29x41.7cm.	Foxing. Sl.light stained. Upper edge sl.damp stained. A blind stamp (subscribers copy HB) on lower left. Right edge sl.torn.

814	Not Altogether out of Place.	Printed at 70, St. Martins Lane.	Published by McLean, 26. Haymarket.	August 8, 1844.	Tinted lithograph.	29x41.7cm.	Foxing. Sl.light spotted. Upper edge sl.damp stained. A blind stamp (subscribers copy HB) on lower left.
815	A Scene from the Beggar's Opera.	Printed at 70, St. Martins Lane.	Published by McLean, 26. Haymarket.	August 8, 1844.	Tinted lithograph.	29x41.9cm.	Foxing. Light spotted. Upper edge sl.damp stained. A blind stamp (subscribers copy HB) on lower left.
819	The New Polka, or Dance of Peace.	Printed at 70, St. Martins Lane.	Published by McLean, 26. Haymarket.	October 25, 1844.	Tinted lithograph.	29x41.7cm.	Foxing. Light spotted. Upper edge sl.damp stained. A blind stamp (subscribers copy HB) on lower left.
821	"The Travelled Monkey."	Printed at 70, St. Martins Lane.	Published by McLean, 26. Haymarket.	December 5, 1844.	Tinted lithograph.	29x41.7cm.	Foxing. Sl.light spotted. Upper edge sl.damp stained. A blind stamp (subscribers copy HB) on lower left.
824	A Wild Elephant Trumpeting. Or a Scene from Paradise Lost!	Printed at 70, St. Martins Lane.	Published by McLean, 26. Haymarket.	December 28, 1844.	Tinted lithograph.	29x41.5cm.	Foxing. Light stained. Upper edge sl.damp stained. A blind stamp (subscribers copy HB) on lower left.